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Thursday



Treasury officials will investigate big banks.

Stress Tests: Treasury set to gauge health of 19 banks | 3

Bulge Battle: New study finds no difference in diets | 4



Weekend

Talk Dirty: Cradle of Filth

frontman

Dani Filth

talks about

serial killer.

>> INSIDE

art, metal and

a 15th-century

Roaring Start: Tiger cruises to victory in return to the links | 14

Plane Crash in Amsterdam Kills 9



HUNT FOR CLUES: Rescue workers comb the wreckage of a Turkish Airlines plane that crashed on Thursday in Amsterdam, Netherlands. Both pilots were among the nine killed in the accident, but 125 others on board the jetliner survived. • 'Panic': Survivors recount rush to safety after crash | Page 6

Obama to Seek Health Fund

Budget proposal includes \$634B reserve to reform system

President Obama intends to release a budget Thursday that creates a 10-year, \$634 billion "reserve fund" to partially pay for a vast expansion of the U.S. health care system, an overhaul that many experts project will cost as much as \$1 trillion over the next decade.

Obama would pay for the expansion by trimming tax breaks for the wealthy and tightening payments to insurers, hospitals and physicians, according to a senior administration official.

By first identifying a large pot of money to underwrite health care reform — before laying out a proposal on who would be covered or how — Obama hopes to signal his willingness to negotiate with Congress over the details of an eventual plan.

"We wanted to get this process going by putting some serious resources on the table,"

said the official, who was not permitted to speak on the record until formal release of the budget blueprint.

"This is a reserve fund, instead of a 700page plan. We learned the lessons of the past and want to work interactively with Congress. This is a first step."

Under the Obama blueprint, about half of the new "health care reserve fund" would come from limiting the tax break on itemized deductions for families with incomes above \$250,000. CECI CONNOLLY (THE WASHINGTON POST)

DO YOU THINK THE CAPITALS CAN OVERTAKE THE REDSKINS AS D.C.'S MOST POPULAR TEAM? (A YES (B NO



57|41



FRIDAY **58** | **39**



9 | 🧼 47 | 33

X peners

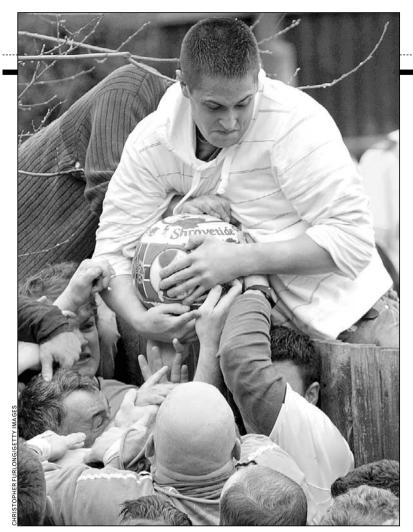
They Spent All Their \$3 Bills on Gas

Authorities say an antique \$1,000 bill proved to be the downfall of three teenagers on the run in Michigan. The Kalamazoo County Sheriff's Department says the trio stole a safe containing antique money from one of the teen's parents. They drove a stolen van to Birmingham, Ala., where an 18-year-old tried to exchange the \$1,000 bill Thursday. The U.S. Treasury stopped printing \$1,000 bills in 1945, so the bank called police. Officers arrested the teen and two 15-year-old companions. (AP)

It's a Message From **Elvis, You Guys!**

Police say an unidentified falling object dropped out of the sky with enough velocity to tear a hole through the roof and the second floor of a Dallas home. Senior Cpl. Kevin Janse said

Wednesday the 6-pound piece of metal with two drill holes in it fell Tuesday evening when the person who reported the incident wasn't home. Janse said there were no injuries. Officers couldn't determine the source of the debris. Janse said radio-active tests on the metal came out negative. (AP)



EXTREME SPORTS

Soccer Mobs

The town of Ashbourne, England, erupted into the annual no-rules soccer match (shown) lasting two days on Tuesday. This tradition has been in place for centuries — no one is sure when it started, but it was definitely in place by the time Elizabeth I was queen. It involves the entire town, a threemile-long playing field and one very coveted ball. There is rarely enough room to kick, carry or throw the ball, and instead it is transferred from hand to hand. There are a few rules: no playing after 10 p.m.; no hiding the ball in cars, bags or backpacks; and no killing other players. Perhaps the next day they all give up violence for Lent. (EXPRESS)



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FIRST POOCH: First lady Michelle Obama revealed to People magazine that the family plans to get a rescued Portuguese water dog in April. The Obamas are still debating names for the animal, though the first lady said she already nixed the suggestions "Frank" and "Moose."

Nation

In Brief



Ex-Washington governor Gary Locke is the president's new Cabinet nominee.

WASHINGTON

Obama Picks Ex-Washington Governor for Commerce

President Obama introduced former Washington state governor Gary Locke as his nominee for commerce secretary Wednesday, trying a third time to fill a key Cabinet post for a country in recession. Locke said he was committed to making the sprawling agency an "active and integral partner" in advancing Obama's economic agenda, as the agency nurtures innovation, expands global markets, protects ocean fisheries and fosters growth. (AP)

PARK CITY, UTAH

Jewelry Is Stolen From Mitt Romney's Resort Home

Police in Utah say up to 20 pieces of jewelry have been stolen from a ski resort home that is being sold by former Republican presidential candidate Mitt Romney. Park City police Capt. Rick Ryan said the value of the missing jewelry wasn't yet clear. (AP)

19 Banks to Be Given 'Stress Tests'

Treasury officials say process should restore confidence in industry

WASHINGTON | The Obama administration hopes to restore confidence in the nation's ailing financial sector by subjecting 19 of the largest banks to "stress tests" that will gauge whether each institution has adequate capital to survive a severe downturn.

Banks that need new funds

will be given six months to obtain it from the private sector or, failing that, from the federal government's \$700 billion bank rescue program, the Treasury Department said Wednesday.

Government officials hope the tests will boost market confidence in the banks by making it clear the institutions either have the necessary capital to weather a major downturn or will obtain it from private investors or the government.

The tests will help regulators decide which banks need more help.

The results will help regulators decide whether banks may need additional assistance so they can carry out the critical mission of boosting lending to customers.

Bank regulators said they wouldn't release the tests' results, but the banks will likely make some disclosure of the outcome, particularly if it shows they don't need more capital.

Administration officials did not say whether they expect to request more taxpayer money to fund the next round of investments in banks, beyond general statements that they would provide the capital that banks need. CHRISTOPHER S. RUGABER (AP)

NEW ORLEANS, LA. | THE PARTY'S OVER



COLORFUL CLEANUP: A front-end loader removes trash and beads that were left on Bourbon Street after Tuesday night's Mardi Gras celebration. The festivities were largely peaceful, though police made 30 more arrests than last year.

Animal Rescuer Warned Woman About Pet Chimp

STAMFORD, CONN. | The founder of a primate rescue sanctuary said Wednesday that she warned a Connecticut woman years ago that her pet chimpanzee was a "ticking time bomb."

April Truitt, who runs the Primate Rescue Center in Kentucky, said she warned chimp owner Sandra Herold of the dangers of keeping the animal in her home after she heard of its escape in 2003.

The 200-pound chimp, named Travis, attacked and critically injured 55-year-old Charla Nash last week as she tried to help Herold lure the animal back into a house. Nash remains hospitalized with major injuries to her hands and face. (AP)

Want to be a part of history?

The American Recovery and Reinvestment Act of 2009 is intended to be a first step in creating and saving jobs and jump-starting a faltering economy. The Department of the Interior (DOI) received billions of dollars under the recent stimulus package for construction, hazardous fuels reduction, and water infrastructure projects. Effective oversight is crucial, and oversight by DOI's Office of Inspector General (OIG) is critical to ensure accountability for these taxpayer dollars.

OIG is an independent office within the DOI whose mission is to promote excellence, integrity, and accountability in DOI. OIG does so by conducting investigations, evaluations, and audits to enhance effectiveness and efficiency and to prevent and detect waste, fraud, and mismanagement in DOI programs and operations.

DOI OIG continues to hire individuals with experience in audits, evaluations, program reviews, contracts, project management, and reviews of construction activities, among other areas. Positions are now available at pay levels ranging from \$27,026 to \$153,200.

Information regarding these vacancies can be obtained through USAJOBS at http://www.usajobs.gov.

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Nation

The number of American companies and businesses that cut more than 50 jobs in January, the Labor Department reported on Wednesday.

Study: All Diets the Same

Experiment suggests limiting calories is the only thing that counts

LOS ANGELES | Low-fat, low-carb or high-protein? The kind of diet doesn't matter, scientists say. All that really counts is cutting calories and sticking with it, according to a federal study that followed people for two years.

As the world grapples with rising obesity, millions have turned to popular diets such as Atkins, Zone and Ornish that tout the benefits of one nutrient over another.

Some previous studies have

found that low-carbohydrate diets such as Atkins work better than a

----- traditional low-fat

The average amount of weight, in pounds, dieters in the experiment lost in six months.

"The hidden secret is it doesn't ----- matter if you focus

diet. But the new

research found

that the key to los-

ing weight boiled

down to a basic

rule — calories in,

calories out.

on low-fat or low-carb," said Dr. Elizabeth Nabel, director of the National Heart, Lung and Blood Institute, which funded the research.

Limiting the calories you consume and burning off more calories with exercise is key, she said.

The study appears in Thursday's New England Journal of Medicine.

Researchers randomly assigned 811 overweight adults to one of four diets, each of which contained different levels of fat, protein and carbohydrates. There was no winner among the different diets; reduction in weight and waist size were similar in all groups.

The participants lost 13 pounds on average at six months, but all groups saw their weight creep back up after a year. ALICIA CHANG (AP)

ST. PAUL, MINN. | ASH WEDNESDAY



LENT BEGINS: Arien Haschel, front, says the Lord's Prayer during Ash Wednesday services at the Church of St. Peter Claver. Ash Wednesday marks the beginning of Lent, a period of 40 days of prayer and self-denial leading to Easter.

HEARSAY | PARTYING

"It's not the end of the world. It's not the crime of the century. It was kids being kids."

-DOMENIC ANGIOLILLO, WOLCOTT, CONN., POLICE CAPTAIN, ON AN OUT-OF-CONTROL HOUSE PARTY HELD BY THE REIGNING MISS CONNECTICUT OUTSTANDING TEEN THAT RESULTED IN TWO DOZEN JUVENUES' BEING CHARGED WITH UNDERAGE DRINKING.

Texas Plant Fails Salmonella Test

DALLAS | Tests show ground peanuts at a Texas plant were contaminated with the same strain of salmonella that has sickened hundreds of people across the nation, state health officials said Wednesday.

The peanut meal was tested at the Plainview plant Feb. 12 after the facility had voluntarily shut down,

said Doug McBride, a spokesman for the Texas Department of State Health Services. Previously, private tests conducted by Peanut Corp. of America, which operated the plant, had tentatively indicated that there may have been salmonella at the plant. It is not yet known which strain those private tests showed,

The Texas plant is the second facility operated by Peanut Corp. to test positive for salmonella. (AP)

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THURSDAY | 02.26.2009 | EXPRESS | 5

World

36

The amount, in millions of dollars, an unidentified telephone bidder or bidders paid for two rare bronze sculptures that disappeared from China nearly 150 years ago, at an auction of artwork owned by the late designer Yves Saint Laurent in Paris on Wednesday.



Rescuers work at the scene of a jet liner crash near Amsterdam's Schiphol Airport on Wednesday. The Turkish Airlines plane plowed into a muddy field, killing nine people.

125 Survive Netherlands Jet Crash

Plane plummets into field near Amsterdam airport, killing 9 people

HAARLEMMERLIEDE, NETHERLANDS |
A Turkish Airlines jetliner plummeted out of the mist and plowed into a muddy field Wednesday near Amsterdam's main airport, but nearly everyone on board — 125

people — survived. The nine dead included both pilots.

The Boeing 737-800 was en route from Istanbul to Amsterdam carrying 134 people when it suddenly lost speed and fell out of the sky about two miles short of the runway at Schiphol Airport, investigators said.

The jetliner broke into three pieces upon impact: the fuselage

tore in two near the cockpit, and the tail was ripped off. Despite the catastrophic impact, the wreckage did not burn, and scores of people walked away.

Survivor Huseyin Sumer said he crawled to safety out of a crack in the fuselage.

"We were about to land, we could not understand what was happening. Some passengers screamed in panic,

www.GeorgetownDC.com

but it happened so fast," Sumer said on Turkish NTV. He said the crash was over in five to 10 seconds.

Another survivor, Jihad Alariachi, said there was no warning from the cockpit to brace for landing before the ground loomed up through the mist and drizzle.

"We braked really hard, but that's normal in a landing. And then the nose went up. And then we bounced

SURVIVAL STORIES

Wednesday's crash was the latest in a series of recent accidents with surprisingly few fatalities:

- → AUG. 2005: An Air France plane crash-landed in Toronto. The aircraft was destroyed, but everyone escaped unharmed.
- → JAN. 2008: A British Airways flight landed short of the runway in London but caused no deaths.
- → DEC. 2008: A Continental Airlines plane slid into a snowy field at the Denver airport, injuring 38 but causing no fatalities.
- → JAN. 2009: All 155 people on board a US Airways flight survived a water landing in New York's Hudson River. (AP)

... with the nose aloft," she said, adding that she and her sister scrambled out an emergency exit.

More than 50 people were injured, about half of them seriously.

Authorities said the toll could have been far higher if the plane had not gone down in mud, which lessened the impact and helped prevent a fire from breaking out in the ruptured fuel tanks on the underside of the fuselage. TOBY STERLING (AP)



Report: Glaciers' Melt Hastens in Antarctica

Scientists say warming could raise sea levels 5 feet by end of century

GENEVA | Glaciers in Antarctica are melting faster and across a much wider area than previously thought, a development that threatens to raise sea levels worldwide and force millions of people to flee low-lying areas, scientists said Wednesday.

Researchers once believed that the melting was limited to the Antarctic Peninsula, a narrow tongue of land pointing toward South America. But satellite data and automated weather stations now indicate it is more widespread.

The melting "also extends all the way down to what is called west Antarctica," said Colin Summerhayes, executive director of the Britain-based Scientific Committee on



International representatives tour an ice sheet in Antarctica on Monday.

Antarctic Research. "That's unusual and unexpected," he said.

By the end of the century, accelerated melting could cause sea levels to climb by 3 to 5 feet — substantially higher than predicted by a major scientific group two years ago.

Making matters worse, scientists said, the ice shelves that hold glaciers back from the sea are weakening.

The report from Geneva was drawn from two years of research by scientists from 60 nations. (AP)

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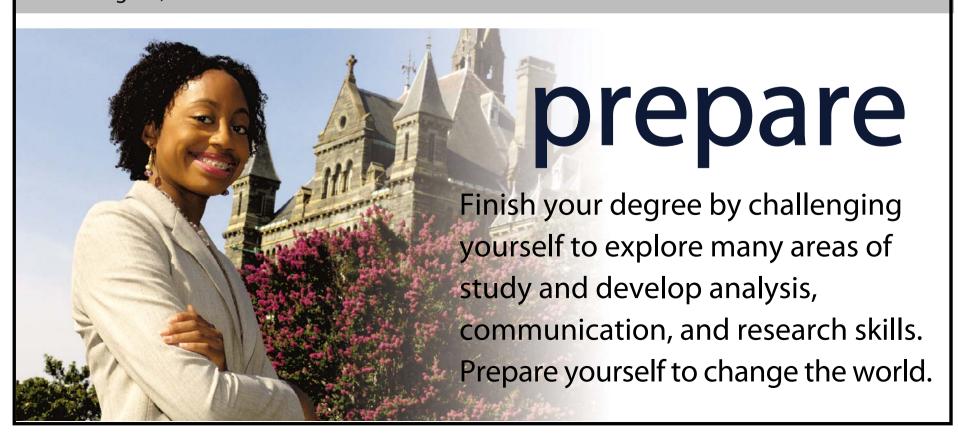
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World

Embattled Iraqi Lawmaker on Run

Authorities launch hunt for Sunni accused of role in terror attacks

BAGHDAD | An Iraqi Airways jet carrying a Sunni lawmaker accused of being a terror boss was ordered back to Baghdad on Wednesday, but authorities could only watch as the combative legislator slipped away before fellow parliament members stripped him of his immunity.

The boomerang voyage of Mohammed al-Dayni — whose flight was pulled back just as the plane was about to leave Iraqi airspace — capped days of friction between the Shiite-led government and the defiant lawmaker.

Al-Dayni made one last blitz of calls to journalists and supporters after the Jordan-bound



MAJ. GEN. QASSIM AL-MOUSSAWI, IRAQI MILITARY SPOKESMAN

but anywhere else."

jet returned to Baghdad, calling the charges part of a campaign to muzzle critics. Then he was gone just hours before parliament called



Soldiers look at confiscated weapons in a raid on Mohammed al-Dayni's home.

an emergency session to strip his immunity.

Almost immediately, authorities issued an arrest warrant for a wave of attacks that include a 2007 suicide blast in the parliament cafeteria and mortar strikes on Baghdad's Green Zone. By nightfall, al-Dayni was the target of a nationwide manhunt.

"We will keep chasing him, not only in Baghdad, but anywhere else," Iraqi military spokesman Maj. Gen. Qassim al-Moussawi told the state-run Iraqiya television.

Dozens of other Iraqi political leaders have been accused in the past of high-level corruption and links to violent groups. Some have fled the country to neighboring Jordan and Syria. BRIAN MURPHY (AP)

Iran Tests Ist Nuclear Power Plant

BUSHEHR, IRAN | Iranian and Russian engineers carried out a test-run of Iran's first nuclear power plant Wednesday, a major step toward starting a facility that the U.S. once hoped to prevent due to fears over Tehran's nuclear ambitions.

Washington worried Iran would turn spent fuel from the plant's reactor into plutonium, which could then be used to build a nuclear warhead. U.S. officials pressured Moscow for years to stop helping Iran build the electricity-generating facility.

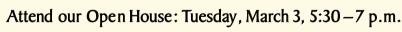


Iranian and Russian engineers tested Iran's nuclear power plant Wednesday.

U.S. opposition to the plant eased when Iran agreed in 2005 to return spent fuel to Russia to ensure it can't be reprocessed into plutonium. (AP)







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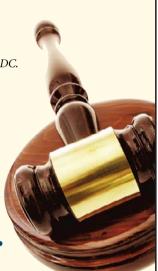
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A foreclosure sign blows in the wind at a home under foreclosure in Antioch, Calif. Sales of existing homes took an unexpected plunge from December to January.

Home Buyers Still Choosing Caution

Sales continue to fall as Obama officials prep foreclosure help

WASHINGTON | Sales of existing homes sank unexpectedly last month to the lowest level in nearly 12 years as potential buyers worried about their jobs and awaited details of President Obama's plans to stabilize the housing market.

But the banking industry's teetering fortunes and mounting job losses could stall any recovery. Falling prices and low mortgage rates don't make much of a difference for people who are out of work - or fearful of losing their jobs.

The most optimistic outlook is for a spring revival as home prices plummet. Government officials, hoping to spur demand, on Wednesday rolled out the details of a new \$8,000 tax credit for first-time buyers. About 40 percent of all home

> sales last year were from first-time buyers.

The percentage of all homes sold in the U.S. in 2008 that were sold to first-time home buyers.

Treasury Secretary Timothy Geithner said the tax credit should provide an "immediate response to the current crisis."

Sales of existing homes fell 5.3 percent to an annual rate of 4.49 million last month, from 4.74 million in December, the National Association of Realtors said Wednesday. It was the weakest showing since July 1997. And some analysts don't see sales bottoming out until later this year, as prices sink further.

The West was the only region to show increased sales. Alan Zibel (AP)

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Apple Exec: Jobs' Plans Unchanged

CUPERTINO, CALIF. | Apple Inc. cofounder and CEO Steve Jobs still expects to return from his medical leave at the end of June, according to an Apple director who responded to an investor at the company's shareholder meeting Wednesday.

Jobs — a survivor of pancreatic

cancer who looked very thin last year — said Jan. 5 that he had a treatable hormone imbalance and would continue to run Apple. But the next week he went on leave to treat medical issues that he said were "more complex" than he had believed. (AP)

FLOWERY GIG: First lady Michelle Obama will serve as the honorary chairwoman of the National Cherry Blossom Festival, which begins next month in Washington. This year's festival begins March 28 and runs through April 12.



Local

Hundreds Tell Sob Stories for Cash

Man hoping to promote Internet venture gives money to the needy

Several hundred people lined up at Union Station to be paid Wednes-

They were paid in cash — usually \$50 or \$100 — for their tales of financial and personal woes.

The man sitting in a booth, stoic behind his dark shades, listened to each story and decided how much to give. He calls himself "Bailout Bill," and he had an ulterior motive.

"We decided to use our advertising dollars this way, to just give the cash to the people," said Drew Tybus, spokesman for Bill and the Internet venture he's promoting with this stunt, Bailoutbooth.com.

It's an online classified ad site



Wendell Locke, 9, left, who skipped school for the event, received \$50 from Bailout Bill. Family friend Gary Stiles, right, received \$100 at Union Station on Wednesday.

that uses video, an eBay meets You-Tube, Tybus said.

And with the American economy worsening, the Web entrepreneur is expecting that people will be looking for more ways to sell their goods to make ends meet, he said

The company is also betting that the \$50,000 they gave away Wednesday will match or surpass an advertising budget spent in more traditional ways.

At the very least, they got video shots of hundreds of people such as Pernell Smoot, 48, an unemployed groundskeeper from Rockville who is fighting cancer.

Smoot received \$100, and, like the other recipients, he held the cash up for their cameras and thanked Bailout Bill. PETILI A DVORAK (THE WASHINGTON POST)

O'Malley Backs Status **Kule** for **Driver's Licenses**

Gov. Martin O'Malley said Wednesday that he is backing legislation that would require Maryland residents to prove they are in the country legally to obtain a driver's license.



O'Malley

The proposal would reverse a long-standing policy that makes Maryland one of just four states that allow undocumented immigrants to

drive. O'Malley's support for the bill sets the stage for a major clash in the General Assembly between advocates for immigrant rights and lawmakers who say their state has become an island on the Eastern seaboard by attracting thousands of undocumented drivers who come to seek licenses.

"It's clear that lawful presence is something every state is going to be required to have," O'Malley said.

Officials to Announce **D.C. Streetcar Revival**

WASHINGTON | The D.C. Department of Transportation is moving forward with its plans to reinstate streetcars into its transit system.

The transportation department will announce its plans in a few weeks. The information was first reported by WTOP.

Planners say the first phase of the streetcar project will focus on building the infrastructure for a line that will run through Ana-

That phase will cost about \$25 million and will include laving track, and installing poles and overhead cables.

Transportation officials say they plan to expand the streetcar system across the 11th Street bridges and along the H Street corridor in Northeast Washington. (AP)

BY THE NUMBERS: Johns Hopkins University says it is increasing undergraduate tuition 3.8 percent next fall, bringing tuition at its two largest schools to nearly \$40,000 a year. The university announced Thursday the increase will bring tuition to \$39,150 for 4,700 students at the Krieger School of Arts and Sciences and the Whiting School of Engineering.

The Lotteries

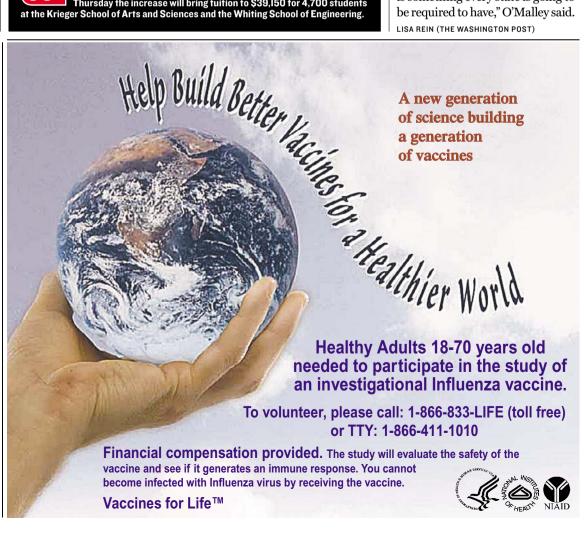
Wednesday, Feb. 24

DISTRICT	
Mid-day Lucky Numbers	6-7-6
Evening Lucky Numbers (Tu	ies.) 5-7-3
Mid-day DC 4	9-0-3-5
Evening DC 4 (Tues.)	9-8-0-4
Rolling Cash Five (Tues.)	9-11-13-23-27
Daily 6 (Tugs)9-16-17-20-35	2-27 Banue: 26

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MARYLAND Mid-day Pick 3 7-7-9 Evening Pick 3 (Tues.) 8-4-6 Mid-day Pick 4 8-1-5-2 Evening Pick 4 (Tues.) 4-8-6-3 Match 5 (Tues.) II-I8-20-28-30 Bonus: 4 Mid-day Pick 3 (Wed.) 8-3-8 Evening Pick 3 (Tues.) 7-7-8 Mid-day Pick 4 (Wed.) 3-1-8-1 Evening Pick 4 (Tues.) 2-2-0-8 Mid-day Cash 5 (Wed.) 15-17-19-29-31 Evening Cash 5 (Tues.) 8-15-20-27-33



Sports

"He hasn't really been seen in a little while. [It's] almost somewhat of a dead issue for us because we knew ... it would probably happen."

—Knicks forward David Lee, right, on New York's releasing Stephon Marbury on Tuesday.





CENTER OF THE STORM: Carlos Daniel Alvarez Lugo, center, lied about his identity when signing with the Nats, causing a firestorm during the team's spring training.

Nats Prospect on Scam: 'I Feel Bad'

Shortstop says cousin devised scheme to lie about his name, age

NATIONALS | Carlos Daniel Alvarez Lugo grew up in Santana, Dominican Republic, where potholes and pavement compete for space just off what amounts to a thoroughfare between the south-central cities of San Cristobal and Bani. He says he also grew up in the even smaller village of Pizarrete, with chickens walking in the dirt outside his concrete room that propped up an adjacent tin shack. He says he grew up, too, in Bani, where, in relative comfort, his parents live now. His real parents.

"That's where my father lives, in Bani," Alvarez said. "But I live everywhere, all three. My family is everywhere."

His story leads just about everywhere around the province of Peravia, of which Bani, known as the home of poets, is the capital. Here, Carlos Daniel Alvarez Lugo — the boy who assumed both a fraudu-

I want to ask the president to forgive me for what I did."

CARLOS DANIEL ALVAREZ LUGO

lent name, Esmailyn Gonzalez, and a fraudulent age, 13 when he was actually 17 — authored a whopper of a tale, helped by accomplices who he won't, for now, identify other



→ A familiar story:

Forging ages has been common in the Dominican Republic for a generation or more. All-Star shortstops Rafael Furcal and Miguel Tejada are just two of the players who signed as teenagers, only to have it revealed later that they were two years older than they had said. (TWP)

than a man he called his cousin. The Washington Nationals, whose officials from top to bottom say they were unaware of the scam, granted Alvarez a \$1.4 million signing bonus in the summer of 2006 because they thought he was a promising 16-year-old shortstop, one who would turn 17 that September.

Now, Alvarez acknowledges, he was in fact a 20-year-old shortstop, one who actually turned 21 that

Reaction at home

→ Pizarette and Santana know of Alvarez's scandal, but the towns' residents show no scorn. Rather, they are closing ranks around the Nats prospect | Today's Sports

Ohe Washington Post

November, and therefore a much less valuable commodity.

"I feel bad, really bad," Alvarez said in his first interview since the scheme became public last week.

How this all happened is by no means clear, and Alvarez's version is highly unlikely to be the final word on the matter. Still, he said Wilton Martinez, who he introduced as his cousin and who was present for the interview, first thought up the scheme; that he wants forgiveness from whoever will grant it; and that "from what I know," Nationals officials did not take any of his money.

"I feel bad because of what I did," Alvarez said through an interpreter. "I want to ask the president to forgive me for what I did." When asked which president, he said, "The one from the major leagues."

BARRY SYRLUGA (THE WASHINGTON POST)

NATIONALS | FIRST WEB GEM OF '09



GROUND PATROL: Nationals shortstop Alberto Gonzalez reaches to field a ground ball hit by the Houston Astros' Jason Michaels on Wednesday. Despite Gonzalez's nice play, Washington lost its spring training opener, 6-3.

Rodriguez Homers in Spring Debut

Slugger gets a mixed reaction in first game since steroids apology

BASEBALL | Back on the field, Alex Rodriguez was able to put aside the steroids scandal.

At least for a little while.

Booed and taunted by opposing fans in the Yankees' spring training opener, Rodriguez homered and drew two walks Wednesday in a 6-1 exhibition victory over Toronto that was anything but routine.



Alex Rodriguez, left, high-fives teammate Robinson Canoe on Wednesday.

It was his first game since admitting he took performanceenhancing drugs from 2001 to 2003 with Texas.

"This is what I do. I know how to play baseball," Rodriguez said.

The New York third baseman walked on five pitches in the first inning. Many in the crowd stood and cheered as he circled the bases after hitting a tiebreaking, tworun homer off Ricky Romero in the fourth

By the third time he went to the plate, hecklers who earlier shouted "Hey, A-Rod. Where's your cousin?" and "Madonna" were drowned out by applause. (AP)

POT HUMOR: Richland County, S.C., Sheriff Leon Lott, who gained brief fame for investigating the infamous photo of Michael Phelps holding a bong, wore a bulletproof vest to guard against "pot shots" at a Rotary Club speech on Monday that combined good humor with a sober warning about illegal drugs.



Sports

Capitals Fuel a New Hockey Hotbed

Once-dormant fans continue to fill arena to see successful team

CAPITALS | Two years after it was mocked by national media outlets and made the butt of local jokes for its lack of fan support, Washington's once-dormant hockey team is enjoying a surge of interest that rivals anything the franchise has experienced in its 25 years.

Thursday, the Capitals will add to their franchise record - currently at nine games — with their 10th consecutive sellout. By the end of the season, they will have established new marks for total sellouts and total attendance. When season tickets for next year went on sale last week, the ticket staff — which has doubled in size over the past year — sold a thousand new plans in a day and 2,000 in a week, despite a modest increase in prices and gloomy economic forecasts. Team officials said they could deplete their ticket inventory before next season begins.



On Thursday, the Capitals will tie a franchise record for consecutive sellouts. By the end of the season, Washington will have established new marks for total sellouts.

Those numbers have translated into a raucous environment at Verizon Center, where visiting coaches say they have trouble communicating with players because of the clamor and audio engineers have been forced to adjust the ambient

noise levels in their broadcasts.

"Washington's right in the elite in terms of the atmosphere in the building," NBC's Pierre McGuire said recently. "It's spectacular."

Team officials point to a confluence of factors in explaining this sudden turnaround, starting with the first-place team's success.

And as the Caps have taken off, the city's other pro franchises have struggled. The Nationals were Major League Baseball's worst team a year

The Capitals' record for consecutive home sellouts, set on Tuesday against the Flyers.

ago. The Wizards are contending for that spot in the National Basketball Association. The Redskins lost six of their final eight games.

Many of the

Caps new ticket buyers explictly point to those failures. "I have season tickets for the Redskins, but it's not comparable," 26-year old Russell Rifkin of Bethesda said. "When I got my Redskins season-ticket invoice, I said, 'Damn, I guess I've got to renew so I don't lose my seats.' When I got my Caps invoice, I called them up and added two more seats. The Redskins I paid because I had to; the Caps I added two tickets because I wanted to."

In Brief

NFL

Linebacker Brooks Among Bucs' High-Profile Cuts

Pro Bowl linebacker Derrick Brooks and four other high-priced veterans have been released by the Tampa Bay Buccaneers. Brooks is a former NFL defensive player of the year who's been the heart and soul of a defense that ranked among the league's best for more than a decade. Also released were receivers Joey Galloway and Ike Hilliard, linebacker Cato June and running back Warrick Dunn. (AP)

NHL

Devils' Brodeur to Make First Start Since Surgery

New Jersey Devils goaltender Martin Brodeur will make his first start since missing nearly four months with elbow injury. The Devils play the Colorado Avalanche on Thursday night. The 36-year-old Brodeur was informed of the team's decision on Wednesday after getting the majority of work for the third straight practice. (AP)

Drogba, Chelsea Down Juventus 1-0

SOCCER | Didier Drogba scored only his fourth goal of the season Wednesday to give Chelsea a 1-0 win over Juventus in the first knockout round of the Champions League.

The Ivory Coast striker finished from a clever disguised pass through the middle from Salomon Kalou to give the Blues a slim advantage ahead of the return leg in two weeks and continue the Italian team's dismal record in England, where it has now won on just two of 18 visits.

With Frank Lampard and John Terry the only players in the Chelsea lineup remaining from his final season at Stamford Bridge, former Blues coach Claudio Ranieri was unable to use his knowledge of his opponents to the advantage of the Juventus side he has guided to second place in Italy's Serie A.

Instead, Guus Hiddink has two wins from his first two matches as Chelsea manager. "I'm satisfied with the result, Hiddink said. (AP)

TODAY'S TV LINEUP

CAPITALS (7P.M. ON CSN) Washington hosts the AtlantaThrashers in the finale of its five-game home stand.

NBA (8:15 P.M. AND I0:30 P.M. ON TNT) The Cleveland Cavaliers visit the Houston Rockets, followed by Shaquille O'Neal and the Phoenix Suns' visiting Kobe Bryant and the L.A. Lakers.

MEN'S COLLEGE HOOPS (7 P.M. AND 9 P.M. ON ESPN; 7 P.M., 9 P.M. AND II P.M. ON ESPN2)

Cincinnati hosts West Virginia, Purdue is at Michigan, Xavier visits St. Joseph's, UAB hosts Memphis, and Gonzaga and Santa Clara square off.

BASEBALL (I P.M. ON ESPN) The Atlanta Braves and Houston Astros play in an exhibition game.

GOLF (2 P.M. ON TGC) The second round of the Accenture Match Play Championship.



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Sports



DOWNSIZED: NFL Commissioner Roger Goodell has taken a 20 percent pay cut on his \$11 million salary, and the league staff has been trimmed by 15 percent because of the reeling economy. The league said Wednesday it has dropped 169 jobs as a result of buyouts, layoffs and other staff reductions.

Tiger Makes a Triumphant Return

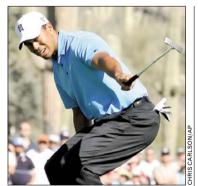
After 8 months off, Woods handles Jones in match play, 3-and-2

GOLF | Tiger Woods had a little extra time before he finally began the comeback that golf fans have awaited since a magical Monday last summer on the Pacific coast. So, he ate his second banana of the day as he strode toward the first tee and a date with Brendan Jones.

Eight months had passed since he last hit a shot that really counted, so seven extra minutes past his scheduled tee time hardly mattered. Not to the sun-baked crowd that strained to get a glimpse of him Wednesday and certainly not to the greatest player of his time.

The fans who yelled out his name from the time he first walked to the driving range in a light blue shirt didn't seem to doubt that they would see the Tiger of old.

But they might not have expect-



Tiger Woods reacts to just missing a birdie putt on the 11th hole Wednesday.

with two eagles helping him overcome three bogeys en route to winning his match over Jones on the first day of the Accenture Match Play Championship.

"I felt good," Woods said after he closed out Jones with a 3-foot par on the 16th hole for a 3-and-2 victory. "I got off to a quick start."

An 8-iron that came to rest within five feet of the first hole was the initial indication that everything was as good as Woods insisted it was in the days before his first tournament since winning the U.S. Open. Woods had barely digested his banana and already he was one hole up over Jones.

Jones, like Woods, is 33 and plays golf for a living. But that's about all he and the most celebrated player on the planet had in common before they met on the first tee of a desert course that winds through thousands of giant saguaro cactuses.

The setting was in stark contrast to the U.S. Open that Woods won in his last outing before undergoing surgery for a torn anterior cruciate ligament. TIM DAHLBERG (AP)

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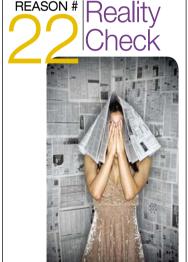


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Entertainment

U2 Walks On

The group's newest effort is a natural step along its artistic path

MUSIC | U2 has become such an edifice in pop that it's hard to remember its emergence at the dawn of the 1980s, all knees and elbows, startling our ears with guitar drone, delay and those slightly stoned yet bracingly direct rhythms, topped by the unhinged yelp of Bono, a born believer following Ezra Pound's modernist dictum to "Make it new!"

From the first, U2 was more fervently reckless than any classic rock band vet more respectful of its roots and determined to be part of a lineage than the art punks with whom they'd started out.

The sound the band hit upon, which became transcendent on the mid-period albums Brian Eno coproduced, is big enough to contain rock's historical essence and overshadow it. "No Line on the Horizon," which is due out next week and currently is available for streaming on the band's MySpace page, celebrates, dissects, reconfigures and pokes holes in that sound.

The band's 12th studio album comes 30 years after those first face-slapping singles. It's a pilgrimage — the religious metaphor is



On "No Line on the Horizon," U2 celebrates and reconfigures its signature sound.

inevitable — along the path forged by U2 itself.

The title track starts things out and shows the road. One of seven not only produced but also co-written by Eno and fellow senior team member Danny Lanois, it's built on a multilayered drone that recalls the peers of U2's youth.

This music doesn't always land softly - on "Moment of Surrender" and the Steve Lillywhite-produced "Breathe," the band reminds us that its roots include 1970s heavy metal — but it's still a fairly gentle ride.

In recent years, the romance of

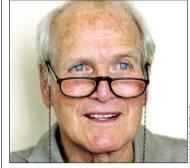
U2 — the quadrilateral energy the four members generate, the love so many have for its music and its redemptive effect, not just for fans but for the whole silly, serious project of rock - has sometimes overshadowed its music.

"No Line on the Horizon" partakes of that romance by trying to expose its inner workings. It's risky to expose those delineations; as the band said long ago, it's like trying to throw your arms around the world. But the effort has its payoffs. An edge discovered is an edge that might be moved. ANN POWERS (LOS ANGELES TIMES)

Newman's Very Own Resolution

The celebrated actor and humanitarian is honored by lawmakers

RESOLUTION | Paul Newman, the late actor and 10-time Academy Award nominee, has been honored by lawmakers as a screen legend and humanitarian.



Newman starred in 50 motion pictures and gave millions of dollars to charity.

Newman died Sept. 26, 2008, at age 83 after a long battle with cancer. The House on Tuesday night approved a resolution recognizing Newman's achievements.

House Resolution 18 said New-

man's "humanitarian works and incomparable talents have made him an American icon who will never be forgotten."

The Hollywood star won one Oscar and took home two honorary ones, and had major roles in more than 50 motion pictures, including "Cool Hand Luke," "Exodus," "Butch Cassidy and the Sundance Kid," "The Verdict," "The Sting" and "Absence of Malice."

Newman and his popular food company, Newman's Own, have given more than \$250 million to charity over the years. He also helped to start "Hole in the Wall" camps around the world for children with life-threatening illnesses. (AP)

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Television



DEJA VU: Conan O'Brien's getting help from an old friend when he starts his new job. Andy Richter, who appeared on "Late Night With Conan O'Brien" for years, will join "The Tonight Show With Conan O'Brien" as the show's announcer.

Inside the Musician's Studio

Chris Isaak picks his peers' brains on his very own TV series

HOST | Chris Isaak gets his own TV show. In fact, "The Chris Isaak Hour" (10 p.m., Bio) is his second series. He starred in an underrated Showtime series some years back, a fictional comedy based on his true life that starred longtime members of his band, who return as part of his house band on "The Hour."

Isaak will chat and perform with a series of fellow musicians over the coming weeks, beginning tonight with Trisha Yearwood. Between solo numbers and duets with Chris, Yearwood recalls the years before fame. As a young girl, she was so certain she would be a singer that she asked for a tape



CAREER EXPANSION: Chris Isaak takes a break from playing music to host a show.

recorder instead of a doll.

With the arrival of "Isaak," there are now two good cable series featuring musicians interviewing their colleagues. Isaak's folksy, conversational style is very different from the probing and well-thought-out questions that Elvis Costello poses on "Spectacle" (8 p.m., Sundance).

But both shows are rewarding in their own way, and both put the emphasis on shared song. Look for Stevie Nicks, Smashing Pumpkins, Chicago, Glen Campbell, Michael Buble and Yusuf Islam (aka Cat Stevens) to join Isaak in the coming weeks. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

BIG WHOOP!

Three singers advance on AMERICAN IDOL (8 p.m., Fox).

ENDEARING COMIC

The voice of Jack Black stars in the half-hour "Kung Fu Panda" animated special **SECRETS OF THE FURIOUS 5** (8 p.m., NBC).

SECRETS OF SUCCESS

Celebrity interviews of a different sort dominate NEWBOS: THE RISE OF AMERICA'S

NEW BLACK OVERCLASS (9 p.m. and 1 a.m., CNBC). Lee Hawkins sits down with black artists, music producers and athletes who have turned sudden fame into more enduring careers.

A LONELY SALMA HAYEK

Jack's schedule takes a toll on romance on 30 ROCK (9:30 p.m., NBC).

CONE SO LONG

Carter (Noah Wyle) finds it hard to adjust on ER (10 p.m., NBC).

SWAYZE SERIES

Lou Diamond Phillips guest-stars on



Will Jack's schedule compromise his love life? Find out tonight on "30 Rock."

THE BEAST (10 p.m., A&E).

ANCHOR VS. ANCHOR

Brian Williams is scheduled on THE DAILY SHOW WITH JON STEWART (11 p.m., Comedy Central).

IN CASE YOU MISSED IT ...

Joaquin Phoenix is on a rerun of LATE SHOW WITH DAVID LETTERMAN (11:35 p.m., CBS), KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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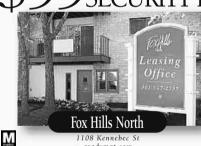
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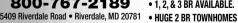
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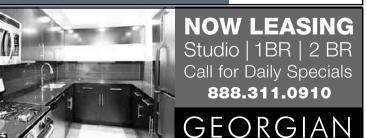
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* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

INSID

Does Simon want to be frozen? | 26



Blog Log: How to make gourmet coffee **24**

Discussions: Sietsema on D.C.-area dining **24**

Good Deeds

How finding 2 dogs a new home became a national endeavor

Everyone's received an e-mail making an emotional plea for help, money or both. Usually, it's a get-rich-quick scheme from, say, a fictional Nigerian government official. So when the following plea started circulating online on Jan. 20, it would have been easy to assume it was no different from the rest of the spam that clutters your inbox.

"Sorry again for the mass e-mail. ... As many of you know, we are moving in just two weeks.

Unfortunately, I have still not been able to find a good home for Cookie and Coco. We're not able to take our beloved doggies with us and - Atlanta, Feb. 12.)

But pretty soon the tide out there in the blogosphere turned from chirpy do-gooder optimism to irritated skepticism. ("I have e-mailed this person a couple of times & NO response ... so I [am] starting to believe this is a total scam!" — *Hackettstown*, *N.J.*, *Feb.* 12.)

Pages upon pages of Google search results yielded more confusion and second-guessing. It started to look like Coco and Cookie don't even exist.

But they do.

Just ask Sas Behzadi of Woodland Hills, Calif.

"It was the day of the inauguration," recalled the 37-year-old, who requested the use of her nickname instead of her real name, due to the backlash she's experience from some not-so-pleasant animal activists. "I had been looking for a home for both of my dogs together for over four months. My house was in foreclosure,



BIG WOOF: Thousands across the country wanted to adopt Cookie and Coco after they received an e-mail about the dogs.

and I knew it was a bad time."

After a series of personal misfortunes, the mother of three found herself finally able to afford the rent at a local apartment building — but dogs over 25 pounds were prohibited. So she sent out one last e-mail plea to her friends in hopes of finding a new home for her 3-year-old dogs.

On her contacts list was Julia Schklair of Los Angeles, Behzadi's friend of 15 years. "I would have taken them had she needed that, just temporarily, because I already have two dogs," said the 46-year-old costume designer.

But Coco and Cookie needed a permanent home. So Schklair did

what any friend would do: She hit "forward."

And that's what James Harvey did, too, when the 45-year-old San Fernando Valley technical support specialist received Behzadi's plea two days later. "I sent it off to my friend Donna Littlejohn at [Los Angeles'] Daily Breeze [newspaper]," he said. "She goes to my parents' church in L.A. and has a Web site for dogs. I sent it to local people and she replied, 'Hey, do you want me to put this on my blog for pets?' I said, 'Sure.' It just went nuts from there."

Did it ever. A Jan. 22 entry on her South Bay Pets blog unleashed a virtual Coco and Cookie frenzy. By tions, from the supportive ("At least you're doing the right thing for your dogs") to the heartbreaking ("My dog's 11 and I'm dying from cancer. I don't have anyone to take care of him, can you help me with mine?") to the vicious: "I've gotten some really nasty, vile hate mail from animal rights activists and people who just don't understand," Behzadi said. "We didn't plan for this."

But as Coco and Cookie were becoming something of a national cause, it was a local organization that ultimately came to the rescue. With the help of Southern California Labrador Retriever Rescue, Behzadi recently found a couple to adopt her dogs.

Behzadi is still in touch with the pair who offered the dogs their new digs.

"They send me pictures all the time and have invited our kids to go hiking with them," she said. "It's just been amazing."

So amazing, in fact, that movie studios have shown interest in the Coco and Cookie story.

"People want to see that there's still goodness in the world today," Behzadi said. "If Cookie and Coco can bring a smile to someone's face, then great. It's worthwhile."

Now, please stop e-mailing her. $\,$



the second day, Behzadi had received 200 replies. "I was, like, 'Wow, gosh. There's a lot in my inbox," she said. "Within a week, it tripled. I think to date it's almost 10,000, if not more, e-mail responses. I've kept all of them."

And with her inbox inundation came the full gamut of human reac-

For more Cookie and Coco anecdotes and photos, head to EXPRESSNIGHTOUT.COM

I've been desperately trying to find a home for both of them 'together.' They were raised together and pine without each other."

Attached to a string of forwards was a picture of a chocolate Labrador retriever, Coco, and a yellow Lab, Cookie, looking up with that puzzled, ear-raised expression: "Who me?"

"Yes, you," the citizens of America collectively replied. Faster than you can fire off an e-mail from your iPhone, people nationwide were all but building Coco and Cookie doghouses in their backyards. ("Package deal! Please pass along to all family, friends, co-workers."

nightout

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SOUND BETS

Uncut Metal

Cradle of Filth and Satyricon are among black metal's most powerful bands, and on Thursday they'll both play Ram's Head Live. Satyricon also will play at Jaxx on Sunday, and Christopher Porter talked with the group's amazing drummer, Frost. Plus, more of our interview with Cradle's Dani Filth. ONLINE NOW



TELEVISION

Hour of Idol Chefs

If you've been falling behind on "Top Chef," "24" or "American Idol," our bloggers are your salve. Visit Karmah Elmusa's "Hail to the Chef," Matt Swenson's "Bauer by Hour" and Greg Barber's "Idol Chatter" for insights, japes and rants. ONLINE NOW



BAGGAGE CHECK

Bikini Bottom

New research shows that heterosexual men tend to view women in bikinis the same way they view certain inanimate things—as objects that bring about the intent to perform actions. All joking about "tools" aside, Dr. Andrea writes that it's important to pay attention to this finding. | ONLINE NOW

policenter YESTERDAY'S RESULTS AS OF 5 P.M.

DO YOU THINK THE UNITED STATES IS SPENDING TOO MUCH MONEY ON ITS SPACE PROGRAM?

NO 61%

YES 39%



"NASA accidentally dumped a

brand-new satellite in the ocean that cost taxpayers \$278 million! Give me a cool quarter-billion; I think I can do better with it than dropping it in the drink."

COMMENTER JASON, RESPONDING TO WEDNESDAY'S POLL CEN-TER QUESTION, "DO YOU THINK THE UNITED STATES IS SPEND-ING TOO MUCH MONEY ON ITS SPACE PROGRAM?

It's amazing that

people still question the value of the space program, all the while relying on satellites to receive e-mail, watch TV and talk on their phones — all direct benefits of our space program."

COMMENTER ROBERT J. WHO ADDED "NASA'S BUDGET IS A DROP IN THE BUCKET "

The space program costs each American about \$2 to \$3 a year. Given that Metro can't even get a train system to work for \$3 a day. I think we're getting a heck of a steal."

COMMENTER AU POLI SCI GUY, WHO ADDED,

"PLUS, BETWEEN HEART PACERS, COMPUTERS AND TANG, IT REALLY IS ALL WORTH IT."



"If you put a piece of milk chocolate in your mouth and take a big swig of bad coffee, it almost tastes as if you're drinking a gourmet mocha."

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American entrepreneurship over Obama's fearmongering-turnedfaux Reaganism any day."

MICHELLEMALKIN.COM DIDN'T FIND THE LOUISIANA GOVERNOR'S RESPONSE TO PRESIDENT OBAMA'S TUESDAY ADDRESS NEARLY AS BAD AS MANY PUNDITS ACROSS THE COUNTRY DID



Between a two-hour

downtime on the site in the morning, and then a simple phishing scheme that was surprisingly effective. Gmail didn't exactly have the best day, from a usability standpoint."

MOSTLIKELYTODIEALONE.COM WAS NOT PARTICUL ARLY IMPRESSED WITH GOOGLE AFTER A MASSIVE F-MAIL OUTAGE COUPLED WITH A MESSAGING SCAM WEDNESDAY

"BEING POOR isn't so bad. It's amazing how assimilated my body has become to consuming copious amounts of beans each week. In fact. if I ever do find a way to make money again, I don't think I'll ever kick my bean habit."

THEANTIDC.BLOGSPOT.COM HAS MADE SOME ADJUSTMENTS TO HER DIET AFTER BEING FIRED FOR HER SATIRICAL BLOG.

Discussions

D.C.-Area Dining

TOM SIETSEMA, the Washington Post's food critic, was online Wednesday to answer questions, listen to suggestions and even entertain complaints about Washington-area

Have you noticed that 2 Amys pizzas have gone downhill? The past two times I have been there, the crusts are too thin and limp, and cannot withstand the toppings. Just curious whether you've noticed the same thing at this popular place.

I didn't include 2 Amys in my fall dining guide last year, because of what vou've discovered: The crusts are inconsistent. (But I continue to dig the small plates and vino selection.)

I finally had the opportunity to eat at Four Sisters, and I loved it — every bite. It's not often that I find myself in that part of Virginia. Is there anything approximating their food (besides the pho) in Maryland?

No Vietnamese cooking I've had in Maryland comes close to what I've slurped and sliced in Falls Church and "Little Saigon" (otherwise known as all those Vietnamese restaurants in and near the Eden Center).

I'm looking for a suggestion for a place to take my sister for dinner on a Saturday. The caveats: I) She lives in Silver Spring and I don't know the area, and she doesn't want to go too far: no D.C., Virginia or Annapolis, 2) She doesn't eat most meat, only seafood; 3) There will be five or six of us. Among the restaurants in Silver Spring that I find to be the most reliable are Mandalay (Burmese); Ruin Thai for the obvious; and Samantha's (Mexican/Salvadoran). Ruin Thai is tiny, however. Whichever place you choose, you should definitely make a reservation.

I'll be back in D.C. for a weekend after moving away a few years ago and would love your suggestion for a fun, new restaurant to try. We'll be a group of 20-something women and would like a place with good food and good ambiance but not super-fancy or expensive.

I like a lot about the new Posto (although it needs to work on its pizzas). Hook can be fun, too. And if you haven't been, you really need to check out Cork Wine Bar.

TODAY ON DISCUSSIONS

Post reporters Sari Horwitz and Scott Higham discuss the Chandra Levy case and the possible breakthrough at Lp.m. washingtonpost.com/discussions.

Bizarro | Dan Piraro

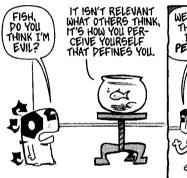
Just lightly tap my nose — it's hot-linked to my web site. 2-26-09 BIZARRO, COM Dist. 10 King Features BIZARROCOMIC.BLOGSPOT.COM

Cornered | Mike Baldwin



"I thought it might help you get your mind off things. It's a story of hope and survival. Nothing at all like your story.'

Pooch Cafe | Paul Gilligan

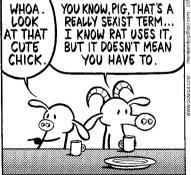


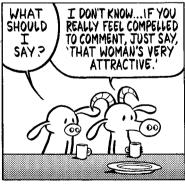






Pearls Before Swine | Stephan Pastis







The Duplex | Glenn McCoy







Horoscope

By Stella Wilder

PISCES (Feb. 19-March 20) You have a great desire to see the world through rose-colored glasses. However, you may get a healthy dose of reality.

ARIES (March 21-April 19) Be careful not to let your instincts for self-sufficiency hurt someone else's feelings. He or she is trying to do something nice for you.

TAURUS (April 20-May 20) Once your mind is set on something, nothing in the world can make you budge. Try, however, to give a little; it's in your best interest.

GEMINI (May 21-June 20) Make sure you get enough sleep. It will be impossible for you to accomplish all you have to do without the proper rest.

CANCER (June 21-July 22) You may have a tendency to be crabby and unreasonable with those around you. Remember it is nothing but a mood swing: it will

LEO (July 23-Aug. 22) Be careful not to

lecture others too much. You may find you can get much further with more carefully chosen words.

VIRGO (Aug. 23-Sept. 22) Someone needs your help with something work-related. Roll up your sleeves and dive right in; you have a lot to offer.

LIBRA (Sept. 23-Oct. 22) Though it is in your nature to avoid rudeness in all situations, this may present a challenge. Speak your mind, but avoid anger.

SCORPIO (Oct. 23-Nov. 21) Be careful what you say to people; misunderstanding can lead to trouble — and you may not even he aware of it until it is too late

SAGITTARIUS (Nov. 22-Dec. 21) You may feel like jumping into something new with reckless abandon. It would be best to weigh options and make a careful choice

CAPRICORN (Dec. 22-Jan. 19) You are able to respect authority without feeling threatened, and this can pay off handsomely for you — and will be noted.

AQUARIUS (Jan. 20-Feb. 18) Others may feel threatened by your outgoing nature and your willingness to get along with the world at large. Don't let them get vou down.

Letters

A Rerun of George W. Bush?

THE STORY "Obama Finalizes Iraq Pullout Plans" in Wednesday's Express says the U.S. military pullout will supposedly happen 19 months after President Obama's inauguration and will include "leaving a large contingent of troops behind, between 30,000 and 50,000, to advise and train Iraqi security forces and protect U.S. interests." This sounds like the same approach as President George W. Bush's. Here's an urgent appeal to Obama: Please follow through on your campaign promise of a big change.

> -EDWARD ABRAMIC Washington, D.C.

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Today in History

1940 The U.S. All Dolon. The U.S. Air Defense 1945 A midnight curfew on night clubs, bars and other places of entertainment is set to go into effect across the nation.

1993 A bomb built by Islamic extremists explodes in the parking garage of New York's World Trade Center, killing six people and injuring more than 1,000 others.

Two church-sanctioned studies documenting sex abuse by U.S. Roman Catholic clergy say about 4 percent of clerics have been



The N.Y. Philharmonic in North Korea.

accused of molesting minors since 1950 and blamed bishops' "moral laxity" in disciplining offenders.

2008 The New York Philharmonic performs a historic concert in North Korea.



People

TOO LATE

We Cared in the Late '90s

Singer-guitarist STEVEN PAGE has left the Barenaked Ladies. The news comes several months after drug charges against Page were dropped in the U.S. His arrest came after the band, known for its clean-cut image and whimsical | atrical opportunities. (AP)



lyrics, released an album of children's songs titled "Snacktime." The band's Web site said Wednesday that Page will

pursue solo projects, including the-



BIG TALK

So Much for That Bet With Kanye **50 CENT** is taking a backseat to **EMINEM**.

The rapper says he won't release his "Before I Self Destruct" CD until Eminem's album - tentatively titled "Relapse" — sees the light of day. "Right now I'm on a train, and the Em-choo-choo-car goes first. I think people forgot that I'm actually Eminem's artist because I've had so much success on

my own," the rapper said Tuesday. "Because Dre is mixing Em's album, Em will be completed entirely before we get a chance to finish up the pieces that me and Dre did together [for my album]," he added. While Eminem's CD is expected this year, no release date has been set. (AP)

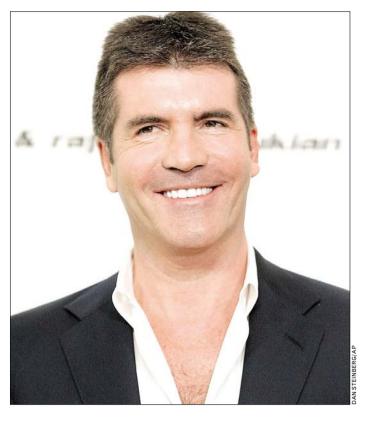
ALLEGATIONS

Spears' Ex-Boyfriend Is **Charged With 3 Felonies**

Prosecutors have charged **BRITNEY** SPEARS' former boyfriend, ADNAN **GHALIB**, with three felonies including assault with a deadly weapon. Ghalib allegedly struck a process server with his car on Jan. 30. The 36-yearold paparazzo also faces battery and hit-and-run charges. (AP)



Spears' father sent the process server.



CRYOGENICS

Iceman Cometh?

A spokeswoman for SIMON COWELL says reports that the "American Idol" judge wants to be frozen after death are greatly exaggerated. Cowell was making a tongue-in-cheek remark at a dinner in London two weeks ago, spokeswoman Lisa Dallos said Tuesday. But the cryogenics comment was trumpeted in a number of news reports as a serious plan by Cowell. (AP)



Sorry, LC, but we love a good Speidi joke.

DEPARTURES

Pratt. Montag Hope to Rename Show 'The Speidi'

In Seventeen magazine's April issue, LAUREN CONRAD announced that after five seasons, she'll be leaving "The Hills." "My biggest thing was that I wanted to walk away from it while it's still a great thing," Conraid said. (EXPRESS)

Paper's Publicist Dubs Move 'Encouraged Retirement'

The New York Post is dropping legendary gossip columnist **LIZ SMITH**'s column this week to save money. "I'm very sorry that I wasn't valuable enough for them to keep me on," the 86-year-old Smith said. (AP)

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70s

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90s

5 Day Forecast for the Washington Area









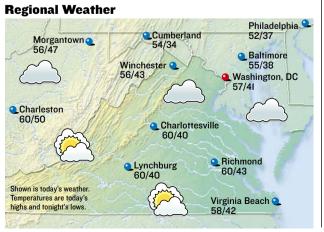






36° / 22°

57°



Forecasts and graphics provided by AccuWeather, Inc. @2009

Almanac

47° / 33°

Washington, D.C., through 4 p.m. Wed. Temperature

High	49°
Low	24°
Normal high	49°
Normal low	32°
Average humidity	41%
,	

Precipitation

24 hours ending 4 p.m	. 0.00"
Month to date	. 0.26"
Normal month to date	2.31"
Year to date	2.94"
Last year to date	5.45"
Normal year to date	5.52"

For un-to-the-minute weather see washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, variably cloudy. High 57. Wind south-southwest 4-8 mph. Tonight, mostly cloudy. Low 41. Wind south-southwest 10-20 mph.

Sun and Moon

Sunrise today		
Sunset tonight	5:58	p.m.
Moonrise today	. 7:14	a.m.
Moonset today	7:56	p.m.









National Weather for Thursday, February 26



National	Cities		World Cities							
City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. Hi/Lo/W					
Atlanta	65/52/pc	67/52/sh	Amsterdam	45/37/c	46/4I/sh					
Boston	44/37/c	51/37/r	Athens	48/39/c	52/45/s					
Chicago	40/30/r	32/21/s	Berlin	43/37/sh	4I/35/c					
Dallas	86/57/pc	62/4I/r	Buenos Aires	84/64/s	84/68/s					
Denver	53/26/pc	51/20/c	Calgary	10/-2/pc	22/8/s					
Honolulu	77/65/s	79/66/pc	Dublin	50/45/r	54/45/c					
Los Angeles	66/52/pc	68/54/pc	Geneva	48/37/c	48/34/c					
Miami	75/60/s	78/65/s	Moscow	28/23/sn	30/27/sn					
New York City		52/37/r	Rome	55/4I/pc	59/39/s					
Orlando	75/51/pc	79/54/s	Sydney	79/63/pc	81/63/pc					
Seattle	42/34/sf	47/35/c	Tokyo	51/42/sh	47/41/r					
s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.										

CROSSWORD | CAPITAL GAINS

ACROSS 1 Beginning to cry? 5 Small progression 9 Addis (Ethiopia's capital) 14 1920s style: art 15 Popeye, after eating spinach 16 Docket fill _, whatever will be, will be' 18 Complain. complain, complain 19 Pleasant surprise 20 It's a capital place 23 Journalist Bradley and Trixie's husband 24 Comstock load 25 Brings to the boiling point 29 Wet, spongy ground 31 Some are broken 35 Takes wing 36 Object in a quiver 38 Child seat? 39 It's a capital place 42 Palindromic conjunction evil. speak" 44 Audio signal receiver 45 Put through the

47 Word with "takers"

49 They precede mis,

52 It's a capital place

60 Eighteen holes, for

48 Takes the helm

on a music scale

51 Haggard work

example

or "day now"

61 Honeybunch 62 They may be beaten 64 Compel through coercion 65 Initial stake 66 Retina cells 67 Trusty mount 68 Unpleasant situation 69 Otherwise

DOWN

1 Classified items 2 Animal fare 3 A little of a large 4 Adjective for some horses' coats 5 Does an office chore 6 They're shed 7 Funny Idle 8 Game of chukkers 9 Action may make him laugh or cry? 10 Wine container 11 On the Baltic 12 Form droplets 13 Regarding 21 Lawsuit preposition 22 Get ready to surf 25 Coveted quality

26 Dame's

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introduction?

27 Stares open-

28 Historical period

29 Like the ocean

two answers)

30 Yes ___ (one of

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33 Spring offering 34 Practices for a boxing match 36 Communicant's word 37 Damper 40 The absolute minimum 41 Cash's boy, in song 46 Hypnotic sleep 48 Coasts 50 Finished 51 Part of a full house?

53 Horn sound 54 Work as a barker 55 Father of Cain and Abel 56 Tunney of the ring 57 Horror film fare 58 Adored one 59 Increases (with "to") 63 Amsterdam-to-Rome dir.

52 Canine sounds

Yesterday's Solution

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SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

8	1	6	4	3	9	7	2	5
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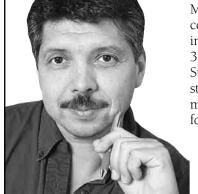
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NAME: Pat Hamou
GIG: Artist, 'Real Machers: American
Jewish Gangsters'

MONTREAL-BASED GRAPHIC designer Pat Hamou's "Real Machers: Portraits of American Jewish Gangsters," brings 50 drawings to the Washington DCJCC and five to the Museum of Crime and Punishment next week. Many of the drawings are based on mug shots, and Hamou draws attention to an often-overlooked part of American history.

How did you develop an interest in Jewish gangsters?

I came across a lineup photo of Abe "Kid Twist" Reles in a New York Daily News book of old crime scene photos [and] I became instantly mesmerized by his features. I have always had a love of old vintage photos, and how voiceless they can be, so combined with a love of noir

and Weegee, I was off and running. I thought [Reles] just had a great face, and wanted to try and capture it, so I just sat down and drew him purely for my own pleasure and then wanted to find out more about him. As I dug in a bit more ... the entire history suddenly opened up to me ... [and] one portrait became two, then three.

Where did you do research?

I researched images at the New York City Municipal Archives and the John Jay College of Criminal Justice. In a couple of instances, I came in contact with relatives who sent me a couple of personal photos. It's always a thrill to come in contact with surviving family members who do not look at their connection as a dark family secret and are excited to share anecdotes about this "exotic" member of their family.

What do you hope people learn



CHUTZPAH: Hamou's portraits depict Jewish criminals like Monk Eastman, above.

from the show?

To think about the whole notion of the Jewish gangster and how it fits into America's past, and the social implications and immigrant conditions of the time. ... They were bucking the system, operating outside of what was considered the norm ... and you can't help but admire their nerve. I'm not looking at glorifying them in any sort of positive light outside of part colorful character, part chutzpah, part reflection of their times and how it may change people's perceptions of certain Jews of the period.

It's always in the back of my mind that their high activity period ... came to an end just as the Holocaust was to begin. Two different worlds and an ocean away, yes, but one of Jew as defender/aggressor, and the other as victim, forms an interesting parallel.

"[Jewish gangsters] were bucking the system, operating outside ... the norm."

Do you plan to keep working with the subject of Jewish gangsters?

This is an ongoing project. There are a few personalities/gangsters I'm going to do, and it would be great if the exhibit goes to other places. ... New York would be my obvious next choice, since it's an integral part of the city's past. I also would like to see the project end up in book form, as that's been the primary goal from the start.

→ Ann Loeb Bronfman Gallery, 1529 16th St. NW; through May 17, free; 202-777-3208, washingtondcjcc.org. (Dupont Circle)









THE AMERICAN CRAFT COUNCIL SHOW

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Duplicity and Simplicity

The fictitious citizens of Yahoo face crooks in politics and economics

STAGE | Things aren't going so well in the mythical land of Yahoo. The country is on the brink of financial collapse, rent is becoming a fourletter word, and farmers are begging their landlords to give them a break, to no avail.

So what does a corrupt government do to solve the crisis? Create racial tension among the poor to start a civil war. Some financial stimulus plan, Catalyst Theater Company's "Roundheads and Peakheads" is a story of a greedy government playing the blame game with its gullible peasants.

The Roundheads — who include the destitute farmers, brothel



EQUALITY NEVER: Two social classes conflict in "Roundheads and Peakheads."

employees and those who frequent them — are having a tough time paying their rent to their betteroff Peakhead landlords. The government, represented by a Sarah Palin-esque governor, spreads the notion of Peakheads as money-launderers who squander away funds while their Roundhead neighbors watch their hard-earned cash go down the drain.

Race and class warfare ensue as the fight is taken from the streets to the courtroom. The rarely produced play, written by Bertolt Brecht, is originally based on Shakespeare's "Measure for Measure." The production gets a modern twist with a mix of live acting and pre-recorded scenes broadcast onstage, as well as a lively soundtrack of hip-hop, soul and showtunes in which the actors tell a tale of financial hardships, fear and racial tension. The show could be seen as recession therapy — at least we don't live in Yahoo. Robyn mincher

→ Atlas Performing Arts Center, 1333 HSt. NE; through March 15, \$10; 202-399-7993, catalysttheater.org.





- ↑ LIL WAYNE 1st Mariner Arena, March 20, \$43.75-\$83.75; 410-347-
- → JAY MOHR GWU. Lisner Auditorium April 10 \$49 50-\$69.50; 703-549-7500.
- 'JESUS CHRIST SUPERSTAR' Warner Theatre, March 17-22;, \$45-\$70.202-783-4000.
- → 'BENEDICTUS' Theater J, March 14-29, \$25-\$30; 800-494-8497.

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Hannu Lintu. conductor: Gil Shaham. violin

*AfterWords: Free post-performance discussion

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Entertainment WeekendPass



SHOWMANSHIP: Dani Filth, second from left, has taken flak from metal fans for his band's theatricality, but maintains it's part of the artistic and entertainment package.

Cradle of Filth and Satyricon are here to strew metal madness

MUSIC | The standard image of black-metal musicians is one of misanthropic loners and Satanand-noise-worshiping miscreants.

So, when Cradle of Filth singer Dani Filth signed off the phone with a peppy, "Cheerio, bye!" it merely solidified what the previous 25 minutes indicated: The charismatic rocker is a well-adjusted lad from Suffolk, England — and a happily married father of a 10-year-old daughter - who traffics in the dark arts for a living.

Cradle of Filth's latest album, "Godspeed on the Devil's Thunder," is a concept record based on the life of Gilles de Rais, 15th-century distinguished nobleman, wealthy benefactor, companion-in-arms with Joan of Arc, war hero and prolific serial killer.

"He was kind of an entrepreneur and playboy of his time," Filth said, "and after Joan's death, he felt like he had gone as close to God as he could go. ... After being basically the richest man in Western Europe at the time, his fortunes decreased rather rapidly." Filth said. "He was conned by beautiful alchemists, who kind of fleeced him. Then he sought the philosopher's stone to

From He



GLOOMCOOKIES: Frost, left, and Satyr of Norwegian black-metalists Satyricon.

try and replenish his coffers by the transmutation of base metals into gold, and through that he started trafficking in demons. ... All sorts of horrors went on."

"Godspeed on the Devil's Thunder" is Cradle's second full-on concept record, a format that suits the group's all-encompassing vision.

"Theatricality hasn't overwritten any other sensibilities," Filth said, "It's just that we try to pursue every facet of our art. We try to give 100 percent to lyricism, the artwork, videos. There's only about eight or nine strings that bands can actually pull, so we try to pull all of them to the best of our abilities."

Musically, "Godspeed" is one of Cradle of Filth's most sprawling and intense, filled with ominous voice-

66 Behind every song is a specific idea that we try to cultivate and purify."

FROST, SATYRICON DRUMMER

overs (courtesy of Doug Bradley, aka Pinhead from the "Hellraiser" movies) and rich with heavy guitar riffs, pulverizing blast beats, spooky atmospherics and Filth's seething singing. But it's also strikingly accessible for being so extreme.

The same can be said of Satyricon's latest, "The Age of Nero." As with Cradle of Filth, this Oslo, Norwav-based band has been around since the early 1990s tabloid days of black metal — when church burnings and murders were de rigueur

— but the core duo of singer-guitarist Satyr and drummer Frost have persevered to develop an artistic vision that is as mature and refined as it is intense.

"I feel that Satyricon has been taking a very different turn than a lot of bands that have been around [since the birth of black metal]," Frost said. "Obviously, on the later

The bands share a dedication to black metal as an art form.

albums we've brought some rock 'n' roll spirit and some rock 'n' roll structures to our music."

In fact, "Black Crow on a Tombstone," the first single from "Nero," is Satyricon's catchiest song to date - a swaggering, brooding blend of black-metal power and rock 'n' roll swing that's stripped down like a skeleton and as tight as a casket.

"Behind every song is a specific idea that we try to cultivate and purify to the largest extent possible," Frost said. "No matter how good we feel a theme might be, if it doesn't really belong in a song or have a good function in a song, we'll just take it out."

While Satyricon and Cradle of Filth approach black metal from different angles — as does the classically leaning Greek group Septic Flesh combining the trio on a tour makes sense thanks to their shared professional dedication to black metal as an art form, not a juvenile diversion dedicated to cheap shocks.

"I give 100 percent every single night, no exceptions," Frost said. "All three bands have a strong musical integrity. In one night you can see three very different but also very strong takes on extreme metal music."

And with that, Frost said goodbye: "You have a pleasant day, now." CHRISTOPHER PORTER (EXPRESS)

- Rams Head Live, 20 Market Place, Baltimore, Md.; Cradle of Filth, Satyricon with Septic Flesh, Thu., 8 p.m., \$20; 410-244-1131, ramshead live.com.
- → Jaxx, 6355 Rolling Road, Springfield; Satyricon with 1349, Apothys, Cult of Dischordia, Inverted Trifixion, Sun., 5:30 p.m., \$20; 703-569-5940, jaxxroxx.com.



MISTAKES WERE MADE: Adam (Michael Tolyado) returns home after the crash to face his wife, Nira (Jennifer Mendenhall).

In 'The Accident,' a crash opens wounds among the survivors

STAGE | A highway runs through Theater J. Jutting out into the auditorium, the black-tar stage provides the opening shot and continuing catalytic frame for the morally complex self-examination in "The Accident."

Opening with a car accident that causes the death of an unknown Chinese migrant worker, a sleepy Adam (Michael Tolyado), buzzed Lior (Paul Morella) and self-righteous Tami (Becky Peters) are forced to consider the strength of their moral convictions against the possibility of self-incrimination and punishment.

"The accident triggers this guilt feeling," explained famed Israeli playwright Hillel Mitelpunkt, in D.C. for the play's English-language premiere. "It causes them question their personal ethics and behavior."

The deliberate moral blindness ignites a chain of events that leads to the unraveling and revealing of the trio's secret lives and lusts.

From the dazed moment when Adam stumbles back to his home and into an argument with his wife, Nira (Jennifer Mendenhall), and daughter, Shiri (Eliza Bell), it's clear that little peace exists in this "normal" world. Tolyado presents a compelling, albeit sometimes heavyhanded, look into the soul of a middle-aged man plagued by a guilty

This play is not

about Israel. This is a play about a society that used to be dynamic, but is now going backwards."

HILLEL MITELPUNKT, PLAYWRIGHT

conscience and a wandering eye. His wife is obsessed with the protection of threatened library books, while his daughter angrily reveals her romantic shortcomings.

The story struggles with a marked degree of predictability affairs seem to be the vice of choice — and while the dramatic "revelations" following in the narrative arc are hardly unexpected, each of the five cast members manages to infuse the stage with a sense of individual repressed frustration and despair.

Mitelpunkt laces the dialogue with a sense of poetry and vivid word images, preserved by director Sinai Peter's fluid staging of the play, and climaxing in a brilliantly vicious confrontation between Nira and Tami. Mendenhall's underwhelming housewife transforms into a viciously self-confident tigress, while Peters is stripped of her arrogant self-absorption.

Even though the final conclusion of "The Accident" feels slightly forced, Mitelpunkt powerfully portrays the despair and depression of the upper-middle class in a language with universal resonance.

"This play is not about Israel," said Mitelpunk, noting that it opens in Germany in April and Switzerland in June. "This is a play about a society that used to be dynamic, but is now going backwards." NATHAN MARTIN (EXPRESS)

→ Theater J, 1529 16th St. NW; through March 8, \$30-\$55; 800-494-8497; washingtondcjcc.org. (Dupont Circle)

Take It From Me, Heckler

Eugene Mirman is a funny guy, but would you take his advice?

COMEDY | Eugene Mirman, a Brooklyn-based stand-up comic, has earned himself a cult following for his pulling punchlines from so far out of left field that they're almost out of the stadium. You may recognize him as the landlord on the HBO series "Flight of the Conchords."

What he's not know for is giving great advice. Nevertheless, Mirman comes to town on Thursday to read from his book, "The Will to Whatevs: A Guide to Modern Life." Halfdry, half-wacky, Mirman's advice reflects keen insight into human behavior and a playfully warped sense of humor.

In the chapter dealing with nightlife and substance abuse, Mirman writes, "Don't let drugs and booze control you, unless you're having a [expletive]load of fun and don't mind spending the second half of your life regretting it."

According to Mirman, the



Mirman points to the places on the globe where folks clamor for his help.

idea for the book stemmed from an advice column he wrote on his Web site

"All of my experience comes from fifth grade," he said. "The things you can extrapolate from that it's amazing."

At the reading, Mirman plans to answer questions and show instructional videos. This will be his first time testing the material.

"It's not necessarily instant gratification with stand-up, because if something doesn't work, it's instant non-gratification," he said.

"I'll find out if my joke kills in, like, four months." DAN MILLER

→ Barnes & Noble, 3040 M St. NW; Thu., 7:30 p.m., free; 202-965-9880, eugenemirman.com.

INDIE-ROCK | MINNESOTA FIERCE



IS IT FOR REAL? For a beloved indie-rock hipster band — from Minneapolis, no less — Tapes 'n' Tapes is awfully short on pretension. Is their deceptively disarrayed post-post-punk really in a shambles, or are they shaking it until they break it? Find out at the Rock and Roll Hotel on Friday.

Entertainment WeekendPass

Rap's New Diaspora

Next-wave hip-hop star K'Naan redefines the 'talking blues'

MUSIC | K'Naan might just drop an Obama on hip-hop. His new single, "ABCs," reinvents the hardknock life.

"The B-word, the N-word, I don't need those words," raps old-school maestro Chubb Rock. What, no misogyny? Then a chorus of kids chants, "They don't teach us the ABCs/we play on the hard concrete/ all we got is life on the streets."

But not Queens or Compton. Try the film "Black Hawk Down." That was Mogadishu, Somalia, the bloody, war-torn hometown of Keinan Warsame, aka K'Naan. "Here the city code is lock-and-load," another lyric says.

Attention, thugs: "I'm a fan of great melody-makers, great songwriters," says K'Naan, citing Bob Dylan, Femi Kuti and Bob Marley. He's not afraid to cover Coldplay. His own hooks are equally huge.

But the lyrics offer fewer accessible pleasures. "Damian Marley said, 'Man, the craziest thing about your music is I hear the sweetest melody and I think, 'What a great love song this is gonna be.' And then you just doom it," says K'Naan with a laugh.

One wag dubbed him "Slumdog Chamillionaire." But, says K'Naan, his experience "is not glorifiable." To cop the braggadocio of typical American hip-hop — or its Hollywood mythology - would "indignify what happened."

K'Naan's story already feels like a legend: His dad, an intel-



MELODY MAKER: Somali refugee K'Naan taught himself English from rap lyrics.

lectual, escaped the Somali civil war to New York. There he drove a cab and sent his son CDs of "talking blues" — hip-hop, like Nas and

Rakim. His mother got her kids on the last commercial flight out. The family settled in Toronto. K'Naan taught himself English largely from rap lyrics. In 2006 he released his debut CD, "The Dusty Foot Philosopher."

Now check the audacity of hope. The new album, "Troubadour," features Mos Def, Chubb Rock, Damian Marley, Maroon 5 singer Adam Levine and Metallica guitarist Kirk

K'Naan is a fan of Bob Dylan and Marley. He's not afraid to cover Coldplay.

Hammett — the first-ever exception to Metallica's "no outside projects" rule. Breakthroughs all around.

"When I first heard hiphop," says K'Naan, "I felt kind of a great explosion, like a meeting of the two things I know best - the feeling of youth and the environment of aggression. And I knew I had something to say." BOB MASSEY

→ Kennedy Center, Millennium Stage, 2700 FSt. NW; Fri., 6 p.m., free; 202- $467 ext{-}4600, kennedy-center.org. (Foggy$ Bottom-GWU)

ROAD TRIP | CLASSICAL



STRING THEORY: German cellist Daniel Mueller-Schott brings his depth and sensitivity to Dvorak's Cello Concerto in B-Minor Op. 104 this weekend at Joseph Meyerhoff Hall in Baltimore. Peter Oundjian conducts these evenings, which also include Benjamin Britten and Edward Elgar.

Harmonious Living

For the Watson Twins, melding their voices is a spiritual activity

MUSIC | The Watson Twins don't want you to skip over any track on their new album, "Fire Songs." Instead, they want you to turn it on and let it roll. "We really tried to create a record that was a full listen all the way through," says Leigh Watson, who has been harmonizing with her sister, Chandra, all her life. "It's this spacious and warm, enveloping sound that invites people in and that people can get comfortable in."

These loose, laid-back, yet soulful songs are strongly rooted in the Southern California scene of the 1970s. Think Linda Ronstadt. Ronee Blakley or Laura Nyro but with two leads instead of one. To create that particular vibe, the



THEY POSE ALIKE: Leigh and Chandra — or is it Chandra and Leigh? — Watson.

Twins recorded exclusively on analog rather than digital, which creates an intimate sound that bolsters their natural harmonies.

"You're hearing the crackle of the tape and all the imperfections," says Leigh. "We're not doing it 25 times and taking the best note from each of those. I would rather be present in that moment."

Originally from Louisville, Ky., the Watson Twins started singing publicly in church choir. After college, they moved to Los Angeles, where they have ensconced themselves in the local scene, performing with such local acts as Everest and Rilo Kilev. It was Rilo Kilev frontwoman Jenny Lewis who helped launch the Watson Twins nationally when she drafted them to sing backup on her acclaimed 2006 solo debut, "Rabbit Fur Coat."

While they no longer sing church hymns, harmonizing remains a particularly spiritual activity for the Watson Twins. "It still strikes a chord in me, but not in a religious way," says Leigh. "When two voices perfectly harmonize, sometimes it physically rattles my chest. We can use our voices in a way that lifts people. Music is such a beautiful thing in that way." STEPHEN M. DEUSNER

→ 9:30 Club, 815 V St. NW; with Ben Kweller, Thu., 7 p.m., \$20; 800-955-5566, 930.com. (USt.-Cardozo)

Sprung From Earth

Juana Molina's pop music is as organic as it is otherworldly

MUSIC | Argentine artist Juana Molina is a masterful creator of hypnotic, loop-infused pop music. Using both manual and mechanical means, Molina creates evolving patterns of wordless vocals and flowing guitar lines that interconnect and flower into dramatic song form.

Sprinkled with flourishes of synthesized flutes and minimal percussion, the end result is a kind of otherworldly world music — organic in structure and recognizably earthbound but unlike anything this planet has yet produced. On "Un Dia," Molina's most recent, fifth album, Molina dispenses with common language and lets the music work its magic.

"I got tired of words," says Molina matter-of-factly. "I think sometimes lyrics make the music concrete; its scope gets narrower. So I just sing for the sound."



WITHOUT WORDS: On her fifth album, Molina dispensed with lyrics and let the hypnotic, boundary-free music speak for itself.

since she was five, also says she no longer solely relies on the six-string to jumpstart the creative process Molina, who has played guitar | and now consults a computer as |

well. But her songwriting approach remains ever intuitive.

"When I'm programming a sound on the keyboard it tells me

what to do with it and the sound comes to life," she says. "It's the closest state to what I think Zen is."

Molina was raised in a musical

family and later enjoyed a shortlived acting career, for which she is still best known in Latin America. However, recent tours with Feist and steady support from hip indie label Domino Records have raised her musical profile considerably. And with eclectic artists like Björk and Joanna Newsom saturating the spotlight, it's not surprising that music fans are flocking to Molina's spellbinding sounds.

The artist makes her way to Iota Saturday, joined for the first time on a U.S. tour with a bassist and drummer. She says she still plans to employ technology to do some live looping, but insists nothing is ever pre-recorded or triggered.

"I feel like a slave to the tempo when I do that," she says, adding that her latest recording consists entirely of "human loops" played tirelessly over and over again.

Molina says one day she would like to travel to Africa to explore the continent's rich rhythmic heritage—"I would collaborate with the pygmies," she says assuredly. Of her current place in the world of music, Molina says, "I feel like a guide and a tourist at the same time." JOHNATHAN RICKMAN

→ Iota, 2832 Wilson Blvd., Arlington; Sat., 7 p.m., \$15; 703-522-8340. (Clarendon)

Tragedy of a Lost Boy

Benjy Ferree takes his inspiration from the oddest places

MUSIC | "I thought I was Peter Pan when I was young," says Silver Spring-born singer-songwriter Benjy Ferree. "I was obsessed with flying, like most children are. And I literally jumped off the garage when I was, like, five."

Ferree's fixation with the world of Lost Boys is what inspired his rock-infused second CD, "Come Back to the Five and Dime, Bobby Dee, Bobby Dee," released last week. As a kid, Ferree became fixated with Disnev's animated 1953 version of "Peter Pan," especially the title character's voiceovers, which were done by child actor Bobby Driscoll. When he learned Driscoll died drug-ad-



Intrigued by the story of Bobby Driscoll, Feree released a sort-of concept album.

dled and homeless at 31, his songwriting muse kicked in.

"I was definitely saddened by his story," explains Ferree, who

will hold a CD release party at the Black Cat. "Bobby Driscoll brought up all these other things in my life that maybe I'd taken for granted. The record is about death in general and how precious life really is. I wouldn't say it's a concept record, I'd say it's a tribute record. But it's much more personal than people would think."

Ferree used Driscoll's story as a jumping-off point to explore his feelings on topics ranging from the death of a friend ("Pisstopher Christopher") to American icons ("What Would Pecos Do?") to growing up ("When You're 16"). But it's the rocking sound of the record that makes the biggest impression. Its mix of glam rock and electric blues couldn't be more different from the olde-tyme Americana of Ferree's debut.

"When I got signed with Domino Records, I went on tour with my band and I realized I was sitting on a goldmine of players," he says. "So I really wanted to make a rock 'n' roll record." TONY SCLAFANI

→ Black Cat, 1811 14th St. NW, with Tim Fite, the Laughing Man; Sat., 9 p.m., \$12; 800-551-7328. (USt.-Cardozo)

GALLERY | ACT NOW



A PIECE OF HISTORY: Zenith Gallery is shutting down its 7th Street NW location. The only good news is that local art lovers have the chance to buy the works of Zenith artists, including Margery goldber, aboe, Joan Konkel, Bill Suworoff, Bradley Stevens and others. The sale runs through March 29.

J Mascis Casts a Spell

Dinosaur Jr.'s icon picks up drumsticks for the heavy Witch

MUSIC | Dinosaur Jr. came up in the 1980s punk scene, but singer-guitarist J (no period, please) Mascis always had one boot in a different kind of music: "dinosaur rock." With his side-project band, Witch, Mascis gets to live out his heavy psychrock fantasies.

"For both J and I," said Witch bassist Dave Sweetapple, "we're coming from a classic-rock world, into punk rock and hardcore, and anything that was around it -[metal] stuff like Venom ... and definitely Saint Vitus."

But in Witch, Mascis doesn't sing or sling his ax; he plays his first instrument, drums. "I think he likes to sit back at the drum kit and just be a part of the band and not the focal point," Sweetapple said. "He always wants to play drums."

Fronting Witch is singer-guitarist Kyle Thomas, who is joined by



PSYCH-OUT: The members of Witch cut their teeth on punk and freak-folk, but the new band takes its musical cues from all over.

fellow six-stringer Antoine Guerlain, with whom he played in the freakfolk group Feathers. While long-

time friends Sweetapple and Mascis are 43, Thomas and Guerlain are in their mid-20s. But Sweetapple

and Mascis were fans of Feathers, and they wanted to form a Black Sabbath-esque project for when Dinosaur Jr. had some down time, so the twosome approached the younger musicians. "I could hear some of those [Feathers]songs, and ... and thought, 'These could be heavy songs," Sweetapple said. "The songs are structured in a way that didn't have to be this really timid folk thing; they could be loud and louder with the bass and drums, and they could be Witch songs."

Songwriter Thomas, too, was interested in evolving into a different sound musically, but also lyrically. "He wanted to turn what he was doing [in Feathers] a little darker," Sweetapple said. "So, as opposed to the flowery side of things, the imagery became more of a Silver Surfer kind of thing on the first record ['Witch,' 2006], and on the second record ['Paralyzed,' 2008], it was more of an Armageddon theme: Everything's about all the good things he used to have and how everything is now going to s**t. It was just a natural progression."

Even if it was a backward one for Mascis, too. CHRISTOPHER PORTER (EXPRESS)

→ DC9, 1940 9th St. NW; with Earthless, Ostinato, \$12, Thu., 8:30 p.m., \$12, 202-483-5000. (USt.-Cardozo)

Looking Back Darkly

'Eurvdice' confronts family, love and loss in Sarah Ruhl's play

MUSEUM | With "Eurydice," her adaptation of the Greek myth of Orpheus, Sarah Ruhl turns a story about a man pining after a lost love into a story about a woman (Jenna Sokolowski) and her father (Harry A. Winter), both dead, and her reeducation as a member of the land of the dead.

Interspersed with Eurydice's adventures are scenes featuring her love, Orpheus (Adriano Gatto), who subjects us to a series of poetic monologues. Both Gatto and Sokolowski seem to have trouble with Ruhl's lyrical language - a challenging opening scene meant to establish the consuming love between the two falls flat. Yet even



NASTY MAN: Mitchell Hébert rules the underworld in Sarah Ruhl's "Eurydice."

though it's difficult to warm to the protagonists, the evening is saved by Ruhl's transcendent script and great performances by Winter and the cast of the underworld, including its creepy king (Mitchell Hébert, whose comic timing is unbeatable) and a trio of stones (Susan Lynskey, KenYatta Rogers and Linden Tailor) who heckle the denizens of Hades.

The enigmatic set (designed by Clint Ramos) is complex and wonderful, including an onstage river of Lethe and uncountable ladders.

Director Dereck Goldman mounted a nearly identical production of this play a few years ago at Georgetown University this one is at Round House Theatre in Bethesda — but rather than groaning at his duplication, just be glad you have a chance to see it. FIONA ZUBLIN (EXPRESS)

→ Round House Theatre, 4545 East-West Highway, Bethesda; through Sun., \$25-\$60; 240-644-1100, round $house the atre.com.\ (Bethesda)$

FUNK LEGEND | BLAST OFF



CAN YOU DIG IT? Have they still got the funk? We're betting hell, yes. On Friday, George Clinton and Parliament Funkadelic turn the stage of the 9:30 Club into a tricked-out, turned-on rocket ship to funk heaven. The band that created its own R&B/funk, hippie/soul brother, Earthling/space alien hybrid in the 1970s remains reliably weird and booty-shaking today.

Bob and Ray's Reach

A brief look at the radio funnymen's comic absurdities

DVD | If you're under 40, the names Bob and Ray probably hold little meaning (together, that is) except as an oblique reference on Keith Olbermann's "Countdown" show. Watching the new (though extremely brief) DVD, "An Award Winning Film," it's easy to see how the comedy duo influenced the MSNBC talking head - particularly Ray, whose mannerisms seem quite Olbermann-esque at times.

Bob Elliott and Ray Goulding started in 1946 as Boston DJs amusing themselves, and would spend the next four decades parodying the tropes of what's now termed the Golden Age of Radio, most notably via their long-running soap opera spoof "Mary Backstayge, Noble Wife."

Ostensibly the story of a Broadway family, the episodes instead typically found the group being shanghaied by pirate captain Wolf Larsen. In the DVD's liner notes, Olbermann describes in his 1974 visit to the set (his photo is priceless) and watching Bob and Ray improvise the dialogue of about eight different characters.

Listening to the captain lecture the clueless captives on their new deck duties, it's hard not to think of the film "Cabin Boy"; at one point, Elliott's voice is almost identical to son Chris Elliott's. (Bob would play his real-life son's father not only in "Cabin Boy," but in Fox's surreal



Ray Goulding, left, and Bob Elliott mined the plays, serials and news reporting of radio and turned the material into always hilarious, sometimes surreal sketches.

The Boston **DJs** parodied the tropes of the Golden Age of Radio.

sitcom "Get a Life.")

Some "Tonight Show" clips from the early '70s are a mixed bag: visual humor wasn't their forte, although Goulding does some excellent fidgeting in the truncated "Slow Talkers of America" sketch.

The titular "Film" is a 1968 onset look at the duo recording absurd, semi-improvised radio bits like "Matt Neffer, Boy Spot-Welding King of the World." But the highlight sketch has a deadpan Elliott as on-the-spot reporter Wally Ballou who's too clueless to know he's in the middle of a police shootout: "They're telling someone with a microphone to get off the street." PAIII STELTER

Take 10

TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Tyler Perry's Madea Goes

Tyler Perry's unstoppable franchise steams ahead, this time with his alter ego landing in the big house. Screenings? We don't need no stinking screenings.

2 | Taken

A satisfying thriller as grimly professional as its efficient hero (Liam Neeson), "Taken" pairs ruthless combat with a child-in-peril story. DAN KOIS

3 | Coraline

For all its visual delights, this fusion of lo- and high-tech animation remains more an engaging spectacle than a connective drama. DESSON THOMSON

4 | He's Just Not That Into You

This is the movie equivalent of a quick mani-pedi, with pleasures that go just about as deep, and last just about as long, ann hornaday



GO DIRECTLY TO JAIL: Madea's new big-screen venture lands her in the big house.

5 | Slumdog Millionaire

With its timely setting of a swiftly globalizing India, "Slumdog Millionaire" plays like Charles Dickens for the 21st century. ANN HORNADAY

6 | Friday the 13th

Michael Bay is destroying horror films by exhuming the genre's standardbearers and stripping them of genuine terror. DAN ZAK

7 | Confessions of a Shopaholic

The timing of "Confessions" is either genius or fatal, but two things weigh in its favor: one is star Isla Fisher; the

other is that the film is oblivious to its own gravitas. John Anderson

8 | Paul Blart: Mall Cop

Kevin James gamely pratfalls and stumbles through 90 minutes of this unmemorable comedy. JEN CHANEY

9 | Fired Up

It is no more homophobic or full of potty-mouthed braggadocio than any other teen farce. JAN STUART

10 | The International

Garbled at times, this Clive Owenstarring thriller hums along with attractive, smooth efficiency. ANN HORNADAY

Indies&Arties

Honoring the Man Who **Walked the Line**

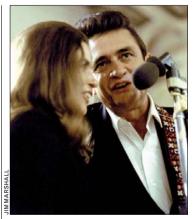
To celebrate the birthday of the Man in Black, the American Film Institute will be screening the performance documentary "Johnny Cash at Folsom Prison" on Thursday. This iconic performance for the inmates established Cash as not only the outlaw of country music.butalsoasamodelforfuture rebellious musicians. Albeit ones with equally talented, endlessly supportive wives along the lines of June Carter Cash, who also appears.

→ AFI SILVER THEATRE, 8633 COLESVILLE BOAD SILVER SPRING THU 7 PM : 301-495 6700, AFI.COM/SILVER. (SILVER SPRING)

A Good Lion and a Bad Egg

The tireless Japan Information and Culture Center at the Embassy of Japan brings the epic Japanese comic-book adaptation "Jungle Emperor Leo" to America on Friday. "Leo" first gained fame as a manga in which the story of the courageous Leo the Lion fighting to protect his family and forest from the evil (and no doubt delicious) Ham Egg captivated schoolchildren and salarymen alike.

→ JAPAN INFORMATION AND CULTURE CEN-



The AFI looks back at Cash's Folsom Prison gig to celebrate his birthday.

TER. 1155 21ST ST. NW: FRI.. 6:30 P.M., FREE: RESERVE AT JICCRSVPWINTER09@EMBJAPAN. ORG. (FARRAGUT NORTH)

A Month Rooted in History

Live music, food and an Afro-Brazilian martial arts display will complement the Creative Alliance's movie event at the Patterson Theatre on Friday. As part of its celebration of black history month, the CA will be screening the award-winning film "Black to Our Roots," which tells the story of a teen's mission to separate herself from the drugs and violence of inner-city Atlanta by traveling to Ghana.

→ PATTERSON THEATRE, 3134 EASTERN AVE... BALTIMORE, MD.; FRI., 8:30 P.M., \$10; 410-276-1651, CREATIVEALLIANCE.ORG



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WeekendPass Entertainment



2

Still Ahead of His Time

At age 2, most of us were just beginning to form sentences; Evgeny Kissin was playing the piano. By the age of 10, he was playing concertos, and by 12, the international classical music world knew his name. Kissin brings this impressive progression—and his current, mature talents—to the Kennedy Center on Sunday.

→ Kennedy Center, 2700 F St. NW; Sun., \$47-\$127; 202-467-4600, wpas.org. (Foggy Bottom-GWU)



The Alliance Française de Washington is showcasing a new exhibit, "Roast Beef, Texas Travels and Accidental Exposures." These works by Matthw Rose, Delphine Perlstein and Jean Noel L'Harmeroult mix sex, science, aesthetics and culture.

→ Alliance Française de Washington, 2142 Wyoming Ave. NW; opens Fri., free; 202-234-7911, francedc.org.





Sound

→ THURSDAY

9:30 Club: Ben Kweller, the Watson Twins, the Jones Street Boys, 7 p.m., \$20.

The Barns at Wolf Trap: George Winston, 8 p.m., \$35.

Black Cat: Tokyo Police Club, Born Ruffians, Harlem Shakes, 8 p.m., sold out.

ans, Harlem Shakes, 8 p.m., sold out.

Blues Alley: Loree K. Slye, 8 & 10 p.m., \$20.

DC9: Witch, Earthless, 9 p.m., \$12. lota: The Old Ceremony, 9 p.m., \$12.

Jammin' Java: Griffin House, Charlie

Rock and Roll Hotel: ... And You Will Know Us by the Trail of Dead, Funeral Party, Midnight Masses, 8 p.m., \$15-\$18.

The Red and the Black: Eagle and Talon, 9 n.m. \$6.

Twins Jazz: The Duende Quartet.

Velvet Lounge: Ragged Glory, 9 p.m., \$10.

→ FRIDAY

free.

9:30 Club: George Clinton and Parliament Funkadelic, 8 p.m., \$40.

The Barns at Wolf Trap: George Winston, 8 p.m., \$35.

Birchmere: David Bromberg, Angel Band, 7:30 p.m., \$35.

Black Cat: Five Kids DJs with Melodeego, 9 p.m., \$10. "Punk Rock Slam Dance Party," with DJ Denman & DJ Steve EP,

Blues Alley: Kim Waters, 8 & 10 p.m., \$30. Bohemian Caverns: Akua with Janelle Gill Quartet, 8:30 & 10:30 p.m., \$18.

DC9: Liberation Dance Party, 9 p.m., \$6. lota: Marah, 9:30 p.m., \$12.

Jammin' Java: Red Molly, 7 p.m., \$12-\$15; the Common Threat, Along Those Lines, the Hard Lessons, Fall Back Plan, 10 p.m., \$10.

National Presbyterian Church: Choral Arts Society, 8 p.m., \$15-\$45.

Rock and Roll Hotel: Tapes 'n Tapes, Wild Light, the Subjects, 8:30 p.m., \$15.

State Theatre: Marcia Ball, 9 p.m., \$22.
The Red and the Black: The Treading
Lemmings. Boxcar Collision. Chance Gar-

dener, 9 p.m., \$8.

Twins Jazz: Kelly Shepherd & Nomad

Stories, 9 & II p.m., \$15.

9:30 Club: Dan Auerbach, Hacineda.

→ SATURDAY

Those Darlins, 8 p.m., \$20.

The Barns at Wolf Trap: George Winston, 7:30 p.m., \$35.



Pattonly Funny
Making the transition from
a television best friend to
a friendly cooking rat to a
stand-up comedian is not an easy
feat. Nevertheless, Patton Oswalt
continues to break new ground when
he comes to George Washington
University's Lisner Auditorium on
Saturday.

→ Lisner Auditorium, 730 21st St. NW; Sat., \$20; 202-994-6800, lisner.org. (Foggy Bottom-GWU)





Twice the Dancing

The annual arrival of Edgeworks Dance Company at the American Dance Institute will have the new dimension of Robert Moses' Kin dance company.

The collaboration is titled "Split Stream."

→ American Dance Institute, 1570 E. Jefferson St., Rockville; Sat. & Sun., \$15-\$25; 301-984-3003, americandance.org.



Reimagining a Cultural Affair

Following the success of last year's event, the celebration of African American culture "When Harlem Came to Paris" returns to the Alliance

Francaise de Washington.
This year, a group of black
artists—including Holly
Bass, above, as Josephine
Baker—tour the City of Lights in the
guise of the great artists, writers and
entertainers who flocked there in the
early 20th century.

→ Alliance Française de Washington, 2142 Wyoming Ave. NW; Sat., \$55-\$65; 202-234-7911, francedc.org.

Entertainment Weeken

Birchmere: Maura O'Connell, 7:30 p.m., \$29.50

Black Cat: Benjy Ferree, Tim Fite, 9 p.m., \$12. Bohemian Caverns: Com Voce, 8:30 & 10:30 p.m., \$18.

Comet Ping-Pong: Me Monster, IO:30 p.m., free.

DC9: Jukebox the Ghost, J-Roddy Walston & the Business, DJ Marc-Alan Gray, 9 p.m., \$10.

George Washington University/Lisner Auditorium: Patton Oswalt, 7 p.m. & 10 p.m., \$20.

Iota: Juana Molina, 7 p.m., \$15. Thriving Ivory, Company of Thieves, IO p.m., \$14 Jammin' Java: Aztec Two-Step, 7 p.m; Justin Trawick Band, IO p.m., \$10.

Jaxx: Paul Green's School of Rock Music, 7 p.m., \$12; Alcatrazz, Seven Witches, 9 p.m., \$22-\$25; Alcatrazz, Seven Witches, 9:15 p.m., \$25.

Kennedy Center, Terrace Theater: Kurt Elling, 7:30 p.m. & 9:30 p.m., \$30. Kennedy Center, Millennium Stage: Nawal, 6 p.m., free.

Sixth and I Historic Synagogue: Kris Kristofferson, 8 p.m., \$49.50.

State Theatre: Leon Russell, 9 p.m., \$19. The Red and the Black: Ladybeard Johnson, 9 p.m., \$6.

Velvet Lounge: The Deleted Scenes, Batata Doce, Mittenfields, 9 p.m., \$8.

→ SUNDAY

9:30 Club: Jason Isbell and the 400 Unit. Deer Tick, 7 p.m., \$15.

The Barns at Wolf Trap: Bo Bice, Pat-Continued on E14

Georgetown University Master's Program in **Computer Science Information Session**

February 23, March 2, March 23 ● 6:00 P.M. 326 St. Mary's Hall

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Refreshments to follow

RSVP: mscs@georgetown.edu Information: http://mscs.georgetown.edu

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29 Tommy Emmanuel

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4 HARMONY SWEEPSTAKES 2009 Mid-Atlantic Regionals

Joan Osborne Dan Dyer

NeekendPass Entertainment

Continued from E13

rick Mitchell, 7:30 p.m., \$25.

Black Cat: Sean McArdle, 9 p.m., \$8. DC9: Plants and Animals, 8:30 p.m., \$10. Iota: Ryan Montbleau Band, 8:30 p.m., \$12. Jaxx: Satyricon, I349, Apothys, Cult of Discordia, Inverted Trifixion, 5:30 p.m., \$18-\$20.

Kennedy Center Concert Hall: Evgeny Kissin, 4 p.m., \$47-\$129.

Rock & Roll Hotel: DubConscious,

The Red and the Black: Tim Williams

POST-PUNK | FROM THE NORTH, TO THE CAT



POST-BUZZ: It's only been three years since Tokyo Police Club released its first EP, but the Canadians have been burning up the concert circuit, both in North America and Europe. Try talking your way into the staccato-filled rhythms and sold out show on Thursday at the Black Cat.

Michael Zapruter, 9 p.m., \$8,

LAST CHANCE Aaron Gallery: "Winter Relief," exhibition of paintings from Carol Engles, Chico Harkrader and Kari Minnick, through Sat. Aaron Gallery, 1717 Connecticut Ave. NW: 202-234-33II, aarongallerydc.com.

Alliance Française: "Roast Beef, Texas Travels, and Accidental Exposures," work from Matthew Rose, Delphine Perlstein and Noel L'Harmelcourt illustrate their separate travels through a collective exhi-





TOCHSTONE PICTURES AND DERRY HRUCK HEIMER PILAS PRODUCT A P.J. HOGAN PARA "CONFESSIONS OF A SHOPAHOLIC" ISLA PISHER HUGHDANCY (DANCUSACX JOHN COCOMAN "FLANDS NEWTON HOWARD ####MIKE STRYKON CHAD OMAN BON BOXMAN **** BERRY BRUXXHRINKU ARRECORPOSITIONS OF A SEDMANDLE ANSECRAPOLIC TAKES MANUALTIAN A SUPHIE KINNELLA

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lages, reception Fri., 6:30 p.m., through April 4. Alliance Française, 2142 Wyoming Ave. NW; 202-234-79II, francedc.org. American University, Katzen Arts Center: "Carrie Moyer: Painting Propaganda," thin oranges and reds mix to form powerful and violent images. through March I5. "Paul Daniel: Kinetic Sculpture," large, flowing outdoor sculptures, through March 22. "Evri Kwong: Just Pretend Everything Is OK," societal ills confronted through narrative painting, through March 22, Katzen Arts Cen-

GALLERY | WHAT HIDES BENEATH?



TAKE COVER: Humanity knows how to hide. Dawn Black explores the role of the masquerade as an empowering and freeing tool in the "Conceal Project." Showing at the Curator's Office, the watercolor, ink and gouache paintings hauntingly explore the landscape and tools of concealment.

ter, 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/academic.depts/ cas/katzen/.

Anacostia Community Museum: "Jubilee African American Celebration " a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. I90I Fort Place SE; 202-633-I000, anacostia.si.edu.

Arlington Arts Center: "Public/Private." various artists explore interior and exterior representation, through April 4. 3550 Wilson Blvd., Arlington; 703-248-6849, arlingtonartscenter.org.

The Art Gallery at the University of Maryland: Curvilinear patterns form the basis of two large-scale drawing installations from Linn Meyers; sound artist Richard Chartier provides the music, through March I3. University of Maryland, College Park; 30I-405-2763, artgallery.umd.edu.

Art Whino Gallery: "One Out of a Hundred," through mixed-media works. John Malloy explores the side effects of drugs as a metaphor for the influence of a consumerist culture upon the human soul, through March 12, 173 Waterfront St., National Harhor: 30I-567-82IO artwhine com

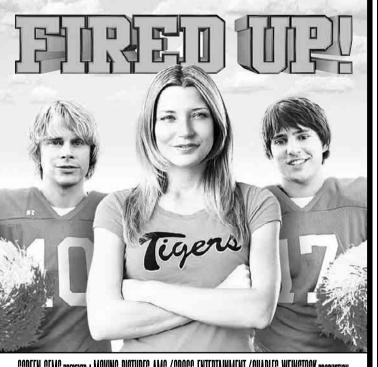
LAST CHANCE Arthur M. Sackler Gallery: "Moving Perspectives: Lida Abdul and Dinh Q Le," video art by Afghan artist Lida Abdul and Dinh Q Le of Vietnam explores the shifting nature of trau-

Continued on E16



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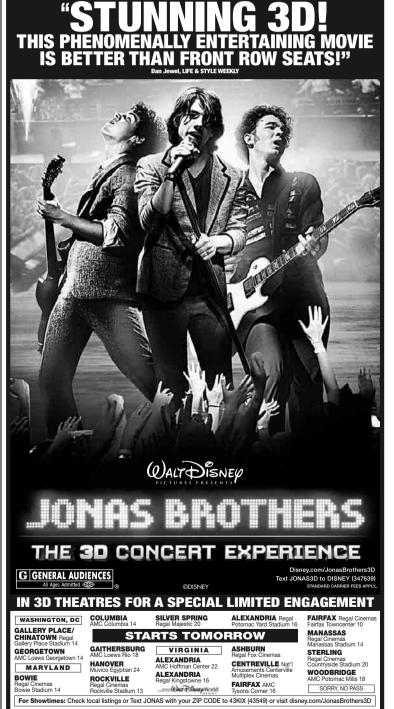


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Continued from E15

matic memories and the resilience of life. through Sun. "Winslow Homer: Four Views of Nature," through May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. 1050 Independence Ave. SW: 202-633-1000. asia.si.edu.

Civilan Arts Projects: "Semi-Final Frontiers." wild, exotic colors in Seth Adels berge's paintings and murals, through March 14. "Guantanamo Bay," 25 photographs from everyday life at the notorious detention camp, through March 14. 406 7th St. NW; 202-347-0022, civilianart

Conner Contemporary Art: "Unknowns," John Kirchner adds clothing and other objects to the works of anonymous painters. "The Shape We're In." video projections from Brandon Morse examine human overreach and collapse, both through

SOUND | HALF THE SOUND, ALL THE SOUL



STILL STRONG: Just because the hardworking duo the Black Keys are on a short hibernation, the bluesy rock doesn't have to stop. Frontman Dan Auerbach brings the auditory fruits from his highly acclaimed debut solo album, "Keep It Hid," to the 9:30 Club on Saturday, showcasing his firm grasp on the soulful pulse of music and awesome beard.

March 3I. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: Closed for renovations until March 14, 500 17th St. NW: 202-639-1700, corcoran.org.

Curator's Office: "Dawn Black: The Conceal Project" gouache and ink drawings exploring the empowering and shielding role of the mask in society, through March 2I, I5I5 I4th St. NW: 202-387-IOO8 curatorsoffice com

LAST CHANCE DAR Museum: "Return to Toyland," this playful exhibition celebrates childhood of the past with late 19th- and early 20th-century toys, through Sat. 1776 D St. NW; 202-879-3241. dar.org/museum.

D.C. Arts Center: "Genetic Drift," Gretchen Schermerhorn explores the relationship between art and science, through March 22, 2438 I8th St. NW: 202-462-7833, dcartscenter.org

District Fine Arts: "Leah Tinari: Masguerade Madness." Tinari's exaggerated party people are in the house, through Continued on E20



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GERMANTOWN STADIUM 14

Adv. Tix on Sale WATCHMEN

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(200 440) 740 1015 RIDAY THE 13TH (R) - ID REQ'D (200 430 530) 730 830 950 1045 CONFESSIONS OF A SHOPAHOLIC (PG) (110 410) 715 1010 THE INTERNATIONAL (R) - ID REQ'D (145 PM) 750 PM C: THE INTERNATIONAL (R) - ID REQ'D (500 PM) 1040 PM PUSH (PG-13) (150 450) 745 1030 CORALINE (PG) (115 345) 640 920 THE PINK PANTHER 2 (PG) (100 330) 630 930 HE'S JUST NOT THAT INTO YOU (PG-13) (100 400) 700 950 TAKEN (PG-13) (140 510) 800 1020 (210 420) 645 940 GRAN TORINO (R) - ID REQ'D (130 PM) (120 420) 710 1000

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Adv. Tix on Sale WATCHMEN FIRED UP (PG-13)

FYLER PERRY'S: MADEA GOES TO JAIL (PG-13)

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MAJESTIC STADIUM 20

Adv. Tix on Sale JONAS BROTHERS CONCERT 3D - SPECIAL EVENT PRICING Adv. Tix on Sale WATCHMEN

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Adv. Tix on Sale WATCHMEN FIRED UP (PG-13) THE PINK PANTHER 2 (PG) (210 450) 755 (200 440) 715 (150 425) 630 730 900 AKEN (PG-13)
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Adv. Tix on Sale JONAS BROTHERS CONCERT 3D - SPECIAL EVENT PRICING

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COUNTRYSIDE STADIUM 20

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TYLER PERRY'S MADEA GOES TO JAIL (PG13) \(\times \) 12:55, 3:25, 5:55,

CONFESSIONS OF A SHOPAHOLIC (PG) 12:20, 1:40, 2:50, 4:10, 5:30,

FRIDAY THE 13TH (2009) (R) 12:45 2:00 3:10 4:20 5:35 7:10 8:20

9:30, 10:30

FRIDAY THE 13TH (2009) (R) © 12:45, 3:10, 5:35, 8:20, 10:50

THE INTERNATIONAL (R) 1:25, 4:40, 7:30, 10:25

HE'S JUST NOT THAT INTO YOU (PG13) 1:05, 4:25, 7:40, 10:40

THE PINI PANTHER 2 (PG) 12:25, 2:40, 5:00, 7:20, 9:40
PUSH (PG13) 1:55, 4:50, 7:35, 10:30
TAKEN (PG13) 12:40, 2:55, 5:20, 7:50, 10:05

AMC MAZZA GALLERIE

TYLER PERRY'S MADEA GOES TO JAIL (PG13) 2:45, 5:15, 8:00 CONFESSIONS OF A SHOPAHOLIC (PG) 1:10, 4:10, 7:00 FRIDAY THE 13TH (2009) (R) 2:10, 4:50, 7:40

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DIGITAL 3D

TYLER PERFYS MADEA GOES TO JAIL (PG13) ✓ 1:05, 2:15, 3:30, 4:45, 5:55, 7:20, 8:25, 9:30, 10:55

CONFESSIONS OF A SHOPAHOLIC (PG) 1:25, 2:30, 4:05, 5:15, 6:45,

7:49, 10:16
FRIDAY THE 13TH (2009) (R) 2:10, 4:40, 5:50, 7:05, 8:10, 9:30, 10:35
THE INTERNATIONAL (R) 2:20, 5:10, 7:35, 10:40
HE'S JUST NOT THAT INTO YOU (PG13) 1:00, 2:00, 3:55, 5:05, 6:50,

5:435
THE PINK PANTHER 2 (PG) 1:35, 3:50, 6:15, 8:30, 10:50
PUSH (PG13) 1:10, 4:00, 7:00, 9:40
TAKEN (PG13) 1:40, 3:55, 6:10, 8:20, 10:40

TAKEN (PG13) 130, 355, 6:10, 8:20, 1030
THE UNINVITED (PG13) 9:20 PM
HOTEL FOR DOGS (PG) 12:55, 3:25
PAUL BLART: MALL COP (PG) 1:55, 4:10, 6:30, 9:00

SLUMDOG MILLIONAIRE (R) □ 図 1:05, 4:15, 7:15, 10:00

LOEWS WHITE FLINT 5

North Bethesda

1-800-FANDANGO #741 CONFESSIONS OF A SHOPAHOLIC (PG) 2:15, 4:55, 7:40

GRAN TORINO (R) 8:05, 10:45 **THE READER (R)** 1:50, 4:35, 7:25, 10:10

THE INTERNATIONAL (R) 2:00, 4:50, 7:30

THE UNINVITED (PG13) 9:55 PM

CORALINE (PG) 1:50, 4:30, 7:50

3D NOT AVAILABLE FOR THESE SHOWTIMES THE PINK PANTHER 2 (PG) 2:00, 4:40, 7:20

CORALINE 3D (PG) 2:00, 4:30, 6:55, 9:25

DELHI-6 (NR-NOT RATED) 1:20, 4:15, 7:10, 10:05

FIRED UP (PG13) / 1:30 3:45 6:00 8:15 10:30

GRAN TORINO (R) 1:20, 4:05, 7:15 THE READER (R) ✓ 1:50, 4:45, 7:45, 10:35

CORALINE 3D (PG) 12:35, 3:00, 5:25, 7:55, 10:20

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DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 1:55, 4:25, 6:55, 9:25

DIGITAL PRESENTATION

FRIDAY THE 13TH (2009) (R) 2:35, 5:00, 7:20, 9:50 FIRED UP (PG13) 2:50, 5:15, 7:40, 10:10
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 1:00. 1:30. 2:00. 3:35.

4:05, 4:40, 6:10, 6:40, 7:10, 7:40, 8:40, 9:20, 9:50, 10:20 **CONFESSIONS OF A SHOPAHOLIC (PG)** 2:00, 2:45, 4:35, 5:25, 7:10,

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9.55
FRIDAY THE 13TH (2009) (R) 8.05
FRIDAY THE 13TH (2009) (R) 8.05
THE INTERNATIONAL (R) 155 4.90, 6.50, 9.40
THE INTERNATIONAL (R) 152 1.05, 4.00, 6.50, 9.40
CORALINE (PG) 3.15, 5.45, 8.15
30 NOT AWAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PGT3) 1.20, 4.05, 4.35, 7.35, 10.30
THE PINK PATHER 2 (PG) 3.00, 5.20, 7.40, 10.10
PUSH (PGT3) 1.40, 4.20, 7.05, 9.55
THE UNINVITED (PGT3) 2.40, 5.05, 7.35, 10.05
THE UNINVITED (PGT3) 8.10, 10.20
UNDERWORD. RISE OF THE LYCANS (R) 1.50, 7.25, 10.00
HOTEL FOR DOGS (PG) 3.05, 5.40

DEFIANCE (R) 4:15 **GRAN TORINO (R)** 1:45, 4:40, 7:30, 10:20 **THE READER (R)** 3:45, 10:25

AMC COLUMBIA MALL 14 10300 Patuxent Parkway 1 (888) AMC-4FUN

DIGITAL 3D

CORALINE 3D (PG) 12:30, 2:55, 5:20, 7:45, 10:15

DIGITAL PRESENTATION

FRIDAY THE 13TH (2009) (R) 1:10, 3:30, 6:00, 8:20

FIRED UP (PG13) 1:20, 3:45, 7:10, 9:30 Tyler Perry's Madea Goes to Jail (PG13) 2:10, 3:25, 4:45, 5:55,

7.25, 8.30, 10:00
CONFESSIONS OF A SHOPAHOLIC (PG) 1.35, 4.25, 7:00, 9:40
FRIDAY THE 13TH (2009) (R) 7:15, 9:45
THE INTERNATIONAL (R) 1:05, 3:50, 6:50, 9:50
HPS_UST_NOT THAT INTO YOU (PG13) 1:00, 4:05, 7:05, 10:10
THE PINK PANTHER 2 (PG) 12:40, 3:10, 5:30, 7:55, 10:20
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THE PINK PANTHER 2 (PG) 12:40, 3:10, 5:30, 7:55, 10:20
TAKEN (PG13) 4:10, 9:20
TAKEN (PG13) 1:15, 3:35, 5:50, 8:15, 10:30
THE UNINVITED (PG13) 1:46, 6:45

VITED (PG13) 1:45, 6:4

LOEWS GEORGETOWN 14 3111 K Street, N.W. 202-342-6441

DIGITAL 3D

CORALINE 3D (PG) 2:30, 5:05, 7:40, 10:15

FIRED UP (PG13) < 2:40, 5:00, 7:25, 9:50
TYLER PERRY'S MADEA GOES TO JAIL (PG13) < 2:15, 4:50, 7:30, CONFESSIONS OF A SHOPAHOLIC (PG) 1:20, 2:35, 4:00, 5:15, 6:45,

CONFESSIONS OF A SHOPAHOLIC (PG) 1:20, 2:35, 4:00, 5:15, 6:45, 8:00, 10:25
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THE INTERNATIONAL (R) 1:10, 4:05, 7:20, 10:20
HE'S JUST NOT THAT INTO YOU (PG13) 1:05, 4:10, 7:15, 10:25
THE PINK PATHER 2 (PG) 1:00, 3:15, 5:40, 8:05
PUSH (PG13) 10:15 PM
TAKEN (PG13) 1:00, 3:25, 5:50, 8:10, 10:20
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 1:05, 4:30, 8:15

AMIC SELECT***
SLUMDOG MILLIONAIRE (R) 1:40, 4:35, 7:45, 10:40
THE WRESTLER (R) 2:05, 4:45, 7:35, 10:20
GRAN TORINO (R) 9:30 PM
GRAN TORINO (R) 9:30 PM
THE READER (R) 2:00, 4:55, 7:50, 10:30

V-SPECIAL ENGAGEMENT No passes or discount coupons

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DIGITAL 3D

CORALINE 3D (PG) 1:50, 4:25, 7:05, 9:40

DIGITAL PRESENTATION

PUSH (PG13) 2:10. 4:50. 7:35. 10:25

FIRED UP (PG13) ✓ 1:55, 4:30, 7:00, 9:30

TYLER PERRY'S MADEA GOES TO JAIL (PG13) ✓ 1:00, 2:30, 3:45 5:15, 6:30, 7:15, 8:00, 9:10, 9:55, 10:30

CONFESSIONS OF A SHOPAHOLIC (PG) 1:30, 2:20, 4:10, 5:05, 6:50,

FRIDAY THE 13TH (2009) (R) 1:40, 4:15, 6:45, 7:30, 9:15, 10:00

THE INTERNATIONAL (R) 1:25, 4:20, 7:10, 10:10
HE'S JUST NOT THAT INTO YOU (PG13) 12:55, 1:45, 4:00, 4:40, 7:35,

HE'S JUST NOT THAI INTO YOU (19473) 12:35, 1345, 401
10:30

THE PINK PANTHER 2 (PG) 12:50, 3:10, 5:30, 7:55, 10:20

TAKEN (PG13) □ □ □ 225, 5:00, 7:25, 9:45
THE UNINVITED (PG13) 11:03, 3:20, 5:35, 8:05, 10:20

UNDERWORLD: RISE OF THE LYCANS (R) 10:25 PM

UNDERWORLER RISE OF THE LICAMS (N) 1025 FM HOTEL FOR DOSG (PG) 215, 4255 510, 750, 10:15 PAUL BLART: MALL COP (PG) 245, 510, 750, 10:15 SLUMDOG MILLIONAIRE (R) 1:35, 4:35, 7:20, 10:05 GRAN TORINO (R) 1:20, 4:05, 6:55, 9:50

AMC COURTHOUSE PLAZA 8

rthouse and Birch Rd. 703-998-4AMC

TYLER PERRY'S MADEA GOES TO JAIL (PG13) \(\sigma 23.0, 5:10, 7:40\)
CONFESSIONS OF A SHOPAHOLIC (PG) 2:15, 4:40, 7:10
FRIDAY THE 13TH (2009) (R) 2:10, 4:30, 6:55
THE INTERNATIONAL (R) 2:00, 5:00, 7:50
CORALINE (PG) 2:20, 4:45, 7:00

ABLE FOR THESE SHOWTIMES HE'S JUST NOT THAT INTO YOU (PG13) 4:20, 7:20

IOUS CASE OF BENJAMIN BUTTON (PG13) 6:50

MAGIC JOHNSON CAPITAL CENTRE 12

TYLER PERRY'S MADEA GOES TO JAIL (PG13) 12:05, 12:30, 1:00, 2:30, 3:00, 3:30, 5:00, 5:30, 6:30, 7:00, 8:00, 8:30, 9:30, 10:00 CONFESSIONS OF A SHOPAHOLIC (PG) 12:20, 2:50, 5:20, 7:50, 10:20 FRIDAY THE 13TH (2009) (R) 1:15, 4:15, 7:15, 9:45, 10:15 CORALINE (PG) 1:20, 4:20, 7:20, 9:50 3D NOT AVAILABLE FOR THESE SHOWTIMES

HE'S JUST NOT THAT INTO YOU (PG13) 1:35, 4:35, 7:05, 10:05 THE PINK PANTHER 2 (PG) 1:30 PUSH (PG13) 12:10, 2:40, 5:10, 7:40, 10:10

PUSH (PG13) 12:15, 2:30, 5:10, 7:30, 10:10
TAKEN (PG13) 12:15, 2:35, 5:05, 7:30, 10:15
THE UNINVITED (PG13) 12:45, 3:15, 5:45, 8:10
PAUL BLART: MALL COP (PG) 1:10, 4:10, 7:10, 9:40
NOT EASILY BROKEN (PG13) 4:30

LOEWS SHIRLINGTON 7

2772 South Randolp 703-671-0910 801

MANC SELECT

THE CLASS (PG13) \(\sqrt{1.50}, 4:40, 7:30 \)
MILK (R) 1:40, 4:25, 7:20
REVOLUTIONARY ROAD (R) 12:05, 5:25
SLUMDOG MILLIONAIRE (R) 12:15, 2:55, 5:35, 8:15 THE WRESTLER (R) 12:30, 3:00, 5:30, 8:00 THE READER (R) 1:25 4:20 7:15 THE READER (K) 1:20, 4:20, 7:10 DOUBT (PG13) 2:05, 4:35, 7:05 RACHEL GETTING MARRIED (R) 2:45, 8:05

LOEWS UPTOWN 1 3426 Connecticut Avenue N.W. 1-800-FANDANGO #713

HE'S JUST NOT THAT INTO YOU (PG13) 1:55, 4:45, 7:35

AMC SELECT

SLUMDOG MILLIONAIRE (R) 1:50, 4:30, 7:25

THE READER (R) 2:05, 4:40, 7:20

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BARGAIN MATINEES BEFORE 6PM 26 WALTZ WITH BASHIR (R)

MARYLAND

4:30, 7:00, 9:45 REVOLUTIONARY ROAD (R) 1:40PM THE READER (R)

1:00, 3:45, 6:45, 9:35 THE CLASS (PG-13) 1:15. 4:15, 7:25, 10:15 1:15, 4:15, 7:25, **DOUBT (PG-13)** 1.05PM FROST/NIXON (R) 3.30, 6:30, 9:15 MILK (R) 1:10, 4:00, 7:05, 10:05 SLUMDOG MILLIONAIRE (R) 1:50, 4:40, 7:30, 10:10 GRAN TORINO (R) 4:45, 4:20, 7:15, 10:00 0:00 1:45, 4:20, 7:15, 10:00 THE WRESTLER (R) 1:35, 4:10, 7:10, 9:55

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WALTZ WITH BASHIR (R)
10:05, 12:25, 2:25, 4:45, 7:40, 9:30
THE READER (R)
9:50, 12:20, 2:50, 5:15, 7:50, 10:10
SLUMDOG MILLIONAIRE (R)
9:45, 12:10, 2:35, 5:05, 7:30, 9:45
DEFIANCE (R), 7:20, 9:50
THE WIDESTLEP (R)

THE WRESTLER (R) 9:55, 12:15, 2:45, 5:10, 8:00, 10:15 DOUBT (PG-13) 10:00, 12:00, 7:10 FROST/NIXON (R) 2:10, 4:35, 9:20

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1:00, 4:00, 7:00, 9:40 THE WRESTLER (R) 1:50, 4:30, 7:30, 10:05 CHERRY BLOSSOMS (NR) 4:35, 7:25, 10:00 SLUMDOG MILLIONAIRE (R) 1. 15, 4:15, 7:15, 9:55 2008 NOMINATED SHORT FILMS -ANIMATED (NR) 12:45 4:45

12:45, 4:45 _2008 NOMINATED SHORT FILMS -LIVE ACTION (NR) CHE (R) (i) 6:45PM THE READER (R) 12:50, 3:50, 6:50, 9:30 WALTZ WITH BASHIR (R) 12:30, 2:40, 5:10, 7:40, 9:50 MILK (R) 1:05, 4:05, 7:05, 9:45

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Weekend**P**ass



GLOSSY TIPS: Zola Wine & Kitchen's swank test kitchen helps students learn in style.

Glass Is So In Session

Zola Wine & Kitchen offers cooking classes with an expert staff

HIGH-END | Behind the Spy Museum sits a secret that deserves to be spilled: Zola Wine & Kitchen, a bottle shop-cum-cooking school.

This sleek hybrid opened its double doors in December. Inside, guests are presented with an "Eat me! Drink me!" conundrum worthy of Wonderland: To the left is a wine shop curated by sommeliers; to the right, a test kitchen - with a spacious dining table and a flat-screen TV for broadcasting live demos from the adjacent work space — offering classes led by award-winning chefs. It's all about access to experts.

Here, as at the eatery, the wine list has been crafted by award-winning sommelier, Eli Benchimol. The wine shop is connected to its foodie twin by a short hallway and a large oval window inviting oenophiles to peep inside the kitchen that elevates the concept of a chef's table.

And if the hum on a recent Saturday is any indication, the action here is mostly hands-on: Bryan Moscatello is teaching a class on how to make crepes.

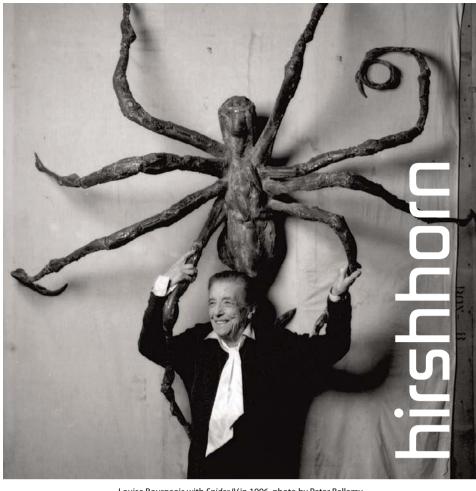
You would be forgiven for mistaking chef Moscatello for the star of the operation; he is, after all, Zola's head chef and one of Food and Wine magazine's 10 best new chefs in 2003. He's a big deal, but it's the Athanor range he's working on and helped design that steals the spotlight.

The first of its kind in the District, the Athanor is the Playboy Mansion of kitchen tools. There's an expansive titanium flattop, a pit for frying and ovens famous for retaining extremely high heat behind cast-iron doors. Inviting students to get in the mix at this professional station with a noted pro is a recipe for success.

Agrees Moscatello: "Cooking classes and wine tastings have really taken on a social networking feel."

Prices for classes range from \$70 to \$120, and all students receive a 10 percent discount on wine purchases. Cheers. KATE GIBBS (EXPRESS)

→ 505 9th St. NW; 202-654-2855. (Gallery Place-Chinatown).



Louise Bourgeois with Spider IV in 1996, photo by Peter Bellamy.

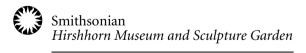
Louise Bourgeois

on view through May 17, 2009

Join us for a lecture on the opening night of the exhibition. Art critic and professor Donald Kuspit discusses "The Phallic Woman: Conflict and Fragmentation in Louise Bourgeois's Conception of the Female Body."

Thursday, February 26, 7 pm, Ring Auditorium

Louise Bourgeois was organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, in association with Tate Modern, London, and Centre Pompidou, Paris. Louise Bourgeois at the Hirshhorn Museum is sponsored by Altria Group, Inc. The exhibition is made possible in part by the Agnes Gund Foundation, Glenn R. Fuhrman, Ginny Williams, and George R. Roberts. Additional support is provided by the Holenia Trust in Memory of Joseph H. Hirshhorn, the Friends of Jim and Barbara Demetrion Endowment Fund, and the Hirshhorn's Board of Trustees





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dine&dash



The "Communal Optimism" (above) from Urbana is one beautiful "artini."

Drinks Mixed With Artful Inspiration

IF YOU HAVE EVER wondered what caliber of bartender Vincent van Gogh would have made, the monthlong Artini event is for you.

Hosted by the Corcoran Gallery of Art, this event pairs bartenders with artists to see what creative cocktails are concocted. Throughout March, 12 venues will feature 12 bartenders creating "artinis" specific to the works of a different student of the Corcoran College of Art.

The public is welcome to sample these drinks and vote for a favorite mixologist online at the Artini sponsor's Web site, washingtoncitypaper.com/artini. Participating restaurants include Founding Farmers, the Bar at St. Regis, Teatro Goldini and others.

On March 28, the Corcoran Gallery will host the closing ceremony, where the winning venue and bartender will be announced. In addition, there will be more sampling of the libations accompanied by a cocktail bar, music, dancing, a raffle and much more.

Tickets for the finale are \$100 for non-members, with post-reception tickets available for \$25 more. All the proceeds go toward the Corcoran College of Art's scholarship fund. For a complete schedule, go to corcoran.org/artini. ERIC ANDERSON (EXPRESS)

Dine & Dash has more on local eats at Expressnightout.com/dine

Undercover Cocktails

D.C. is drinking on the down low in a number of unlisted hot spots

SHHH! | Over the past couple years, in-the-know foodies have burrowed into underground dining at secret restaurants in New York, San Francisco and Chicago.

In Washington, though, it's drinking on the DL that's catching on. Since Todd Thrasher began shaking and stirring at the speakeasy-style Alexandria lounge PX in 2006, a wave of underground watering holes has surfaced. These bars are featured everywhere from local food blogs to the New York Times, and while some establishments are



about appearing to be exclusive. We just want an environment where people can talk and enjoy themselves

DEREK BROWN, HUMMINGBIRD

grateful for the attention, others have a more complicated relationship with the press. On one hand, mixologists want to share their craft with as many people as possible; but, they also want to encourage quality over quantity.

These are some of the concerns the speakeasy Hummingbird to Mars has faced. When bartenders Owen Thomson, Justin Guthrie and Derek Brown first started it on the second floor of Adams Morgan's Bourbon, they didn't want any press at all — though not for reasons people might expect. Since all three had full-time bartending/sommelier jobs, Thomson explained, "we wanted [Hummingbird] to be fun. To not be work. So we didn't want 300 people showing up." That's why patrons were greeted at the door by a contract requesting confidentiality - particularly from members of the press. Naturally, it didn't take





CLOSET DRINKER: Gibson bartenders Tiffany Short, left, and Brendan Murphy, right, mix it up for their exclusive clientele.

long for word to spread. Eventually, The Washington Post ran a feature "outing" Hummingbird's location. "One thing that was so wrong about that article," says cocreator Brown, "was the idea that we were trying to keep out 'the bridgeand-tunnel crowd." In fact, Hummingbird gave permission for food blogger Amanda McClements to write about it because, Brown said, "There's somebody in Gaithersburg, Md., who's really into cocktails, and we don't know them."

Other underground bars welcome press wholeheartedly. Punch Club, a weekly party at the all-butabandoned Warehouse Theater, sent out a press release when it opened on New Year's Day. "We didn't know if we could get people to come any other way," said founder-mixologist Dan Searing, especially since the Warehouse, which has been dark for more than a year, is awkwardly located near Mt. Vernon Square. "It's interesting," says Searing, "because it used to be that word-of-mouth was word-of-mouth — you'd tell friends, and they'd tell others. But now, word-of-mouth is pretty much the Internet, and the Internet is the real media, too."

That's a major reason the U Street cocktail lounge the Gibson is now transitioning from underground to mainstream. While the bar has no sign and requires patrons to buzz in, it also has two-hour waits at any given time. The Post, the New York Times and a number of blogs helped popularize the bar. But that's fine with Gibson bartender Brown. "With Hummingbird, we weren't sure how to relate to the press," he said, "but the Gibson is a totally different animal."

The Gibson doesn't call itself a speakeasy, Brown says, as it's far from illicit. It is hidden, though, so you have to know about it to find it. Some food bloggers say this — along

with having to wait 14 minutes for your \$14 cocktail — is downright pretentious. "We're worried about appearing to be exclusive," Brown says, since the bar is strict about limiting capacity. "We just want an environment where people can talk and enjoy themselves.'

Punch Club's Searing, also spokesman for the DC Craft Bartenders' Guild, postulates that the relationship between secret bars and the media is tied to the struggle between wanting to stay underground and gain success. "There's a fine line between perceptions of authenticity and exclusivity," he Says. Suemedha soo

- → Hummingbird to Mars, rotating location and hours.
- → Punch Club, Warehouse, 1017 7th St., NW; Thursdays, 6 p.m.midnight; 202-783-3933 (Mt. Vernon Square)
- → The Gibson, 2009 14th St. NW; 202-232-2156. (USt.-Cardozo)



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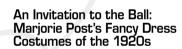
Tea & Treasures NEW!

March II, Ilam-Noon

A monthly talk with an intimate new twist. This month, join our horticulture experts, including the orchid curator, for an in-depth look at Mrs. Post's orchid collection followed by cozy conversation over a cup of tea.

> Liz: Fancy gowns and gorgeous costumes...

Judy: Playing dress up has never been more fabulous!



March 14, 10am-5pm March 15, 1-5pm

Celebrate the exhibition opening with the whole family!

Recreate the luxury and glamour of the Roaring Twenties in our costume workshop. Decorate a fabulous hat with fancy materials or try on a dress-up costume. Scrumptious cake will be served in honor of Mrs. Post's birthday on March 14th!



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WeekendPass Entertainment

Continued from E16

March 28. I639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Ellipse Arts Center: "Crossing Glances/ Regards Croises," Arlington photographer John Babineau and his French counterpart. Cecile Bethleem, exchange photographic glances of each other's home cities, through March 28. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

Embassy of Canada: "50 Years of American Photoiournalism," a collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June I2. 50I Pennsylvania Ave. NW; 202-682-1740, canadianembassy.org.

Folger Shakespeare Library: "To Sleep. Perchance to Dream" explores the weight given to dreams and their interpretation in Elizabethan England, through May 30. Shakespeare's First Folio and other works on permanent display. 20I East Capitol St. SE; 202-544-7077, folger.edu.

Freer Gallery of Art: "Golden Seams: The Japanese Art of Mending Ceramics," a show demonstrating the ceramicmending methods of Japanese craftsmen. through April 5. "Moonlight and Golden Clouds: Silver and Gold in the Arts

GALLERY | JUST KEEP CLICKING



TINY SLICE OF FILM: The photos just keep coming with the second week of "DCist Exposed." Nearly 50 photographs made the cut in this juried exhibition at Flashpoint Gallery offering an intimate and personal look inside from the eyes and cameras of people working and living in the city.



of Japan," painting, calligraphy, lacquer, metalwork and architecture, through April 5. "Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & I2th Street SW; 202-633-I000, asia.si.edu.

Gallery at Flashpoint: "DCist Exposed." an exhibition curated by DCist highlights local amateur and professional photographic talent, through March 7. 916 G St. NW; 202-315-1303, flashpointdc.org.

Gallery at the Embassy of Austra-

lia: "The Exquisite Pirate by Sally Smart." an exploration of femininity and sexuality through a large-scale collage of pirate ships, through April 3. I60I Massachusetts Ave. NW; 202-797-3165.

- G Fine Art: "Light Field View," gleaming metallic sculptures from Graham Caldwell. opening reception Sat., 6:30-8:30 p.m.. through March 28. I5I5 I4th St. NW; 202-462-I60I, gfineartdc.com.
- LAST CHANCE Goethe-Institut: "Ivonne Thein: Thirty-Two Kilos." this photographic exhibition examines the subject of anorexia through Fri 812 7th St NW-202-289-I200, goethe.de/ins/us/was/ enindex.htm.
- Hemphill Fine Arts Gallery: "A Homecoming Celebration," selections from one of the oldest collections of African-American art, through March 7, I5I5 I4th St. NW: 202-234-560I, hemphillfinearts.com.

LAST CHANCE H&F Fine Arts Gal-

lery: "Fragmented Idioms," the dilemma of race in art is explored in Anthony Armstrong's mixed-media compositions, "Obama: Art and Politics," paintings, drawings, collages, through Sat. 33II Rhode Island Ave.; 30I-887-0080, hffinearts.com

LAST CHANCE Hillyer Art Space:

"Spirit," Judy Stone's video installations explore the violent integration of Eastern and Western cultural identities, through Fri. "Tools for Change: Selections From the Hechinger Collection," tools as objects of change and art, through Fri. 9 Hillyer Ct. NW; 202-338-0680, artsand artists.org.

LAST CHANCE The Joan Hisaoka **Healing Arts Gallery at Smith Farm** Center: "Positive Exposure: The South Asian Experience Through the Camera Eye," through Sat. I632 U St. NW; 202-483-8600, smithfarm.com.

Hirshhorn: "Directions: Terence Gower. Public Spirit" features plans for Hirshhorn's art-based town in the wilderness of Canada, through March 22. "Black Box: Ori Gersht," through April 12. "Louise Bourgeois," collection of sculptures and drawings from the French avant-garde artist, through May I7. "Strange Bodies: Figurative Works From the Hirshhorn Col-

INDIE-POP | BUILT FOR SPEED



PUT THE PEDAL TO THE METAL: Mean, fast, garage-y pop-rock with plenty of 'tude — welcome to Detroit, suckers! Motor City's the Hard Lessons, with vicious/sweet boy/girl vocals from Augie (he) and Ko Ko (her), school you in supertight post-Kills rock 'n' roll at Jammin' Java on Friday.

lection." through early 2010. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Historical Society of Washington:

"Quilts for Obama," through July 26. "Portraying Lincoln: A Man of Many Faces," mixed-media portraits of the 16th president, through Nov. 8. 80I K St. NW; 202-383-1850

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc. 800 F St. NW; 202-393-7798. spymuseum.org.

Irvine Contemporary: "Lesser Madonnas," the lines between childhood and motherhood, innocence and the erotic are explored in Melissa Ichiuii's sculptures. opening reception Sat., 6-8 p.m., through March 28. I4I2 I4th St. NW; 202-332-8767, irvinecontemporary.com.

LAST CHANCE Kathleen Ewing Gallery: "Birth Place," photographs by Rob McDonald, "Egg & Nest," photographs by Rosamond Purcell. "Over: The American Landscape at the Tipping Point," photographs by Alex MacLean, through Sun. 1767 P St. NW; 202-328-0955. kathleenewinggallerv.com.

Koshland Science Museum: "Global Warming Facts & Our Future." "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing, 6th & E streets NW; 202-334-I20I, koshland-science-museum.org.

Mansion at the Strathmore: "18th Annual Strathmore Membership Juried Exhibition," more than 500 Washingtonregion artisans, opens Sat., through April 4 IN70I Rockville Pike. Bethesda: 30I-58I-5200 strathmore org

Marsha Matevka Gallery: "Strata." photographs from Susan Elder and Craig Dennis of naturally occuring letter, figure and object shapes in the clouds, through March 2I. 2012 R St. NW: 202-328-0088. marshamatevkagallerv.com.

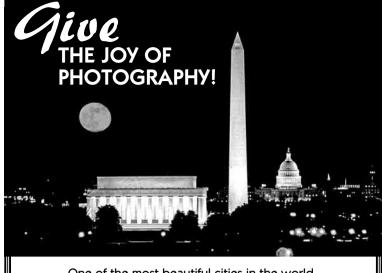
National Academy of Sciences: "The Theater of Insects," photographs from Jo Whaley, through March 3. 2100 C St. NW; 202-334-2436, nasonline.org.

National Aquarium: Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing, 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

National Building Museum: "Detour: Architecture & Design Along 18 National Tourist Routes in Norway," through May 25. "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25. 40I F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through March 22. "Heaven on Earth: Manuscript Illumination at the National Gallery of Art," opens Sun., through August 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Gallery of Art, West Building: "Oceans, Rivers and Skies: Ansel Adams, Robert Adams and Alfred Stieglitz." through March 15. "Looking In: Robert Frank's 'The Americans,'" through April 26. "Reading the Modern Photobook: Changing Perceptions," through April 26. Continued on E22



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FRI, MAR 20, 8PM Danú featuring Jennifer Cutting's Ocean Orchestra

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WeekendPass Entertainment

Continued from E21

"Pride of Place: Dutch Cityscapes of the Golden Age," a showcase of I7th-century paintings, books and atlases, through May 3. "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," an installation featuring the 6-foot-high plaster final model of the statue, through Feb. 2010. Permanent exhibit, a collection of European and American paintings, sculpture and decorative arts from the I3th through the 19th centuries and an outdoor sculpture garden, 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov. National Geographic: "Birds of North America," more than 90 illustrations from National Geographic's archives, through May 31, "Lions and Leopards: The Work of Dereck & Beverly Joubert," photographs and films from two explorers stationed in Botswana, II45 I7th St. NW: 202-857-7588, nationalgeographic.com/museum. National Museum of African Art: "Art-

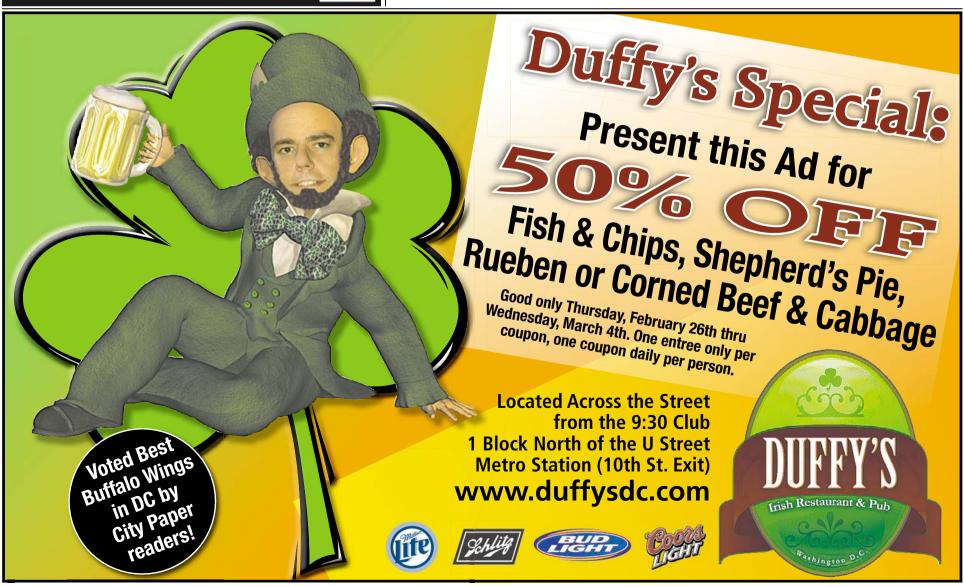
ists in Dialogue: António Ole and Aimé

Mnane " a mixed-media installation serves

ALT-COUNTRY | IRONY NEED NOT APPLY



MORE MUSIC: Get past the gimmick and meandering rockers Deer Tick offer a bluesy take on heartbreak, sex and all topics in between, at the 9:30 Club on Sunday. Hailing from Providence, the boys make music that sounds like it was raised somewhere far south of the Mason-Dixon line.



as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American His-

tory: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem." "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, I4th Street & Constitution Avenue NW: 202-633-1000. americanhistory.si.edu.

National Museum of the Ameri-

can Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-I000, nmai.si.edu.

National Museum of Natural History:

"Orchids Through Darwin's Eves." the development and differences of orchids.

FOLK | FINGER-PICKING FRENZY



VOICING TOGETHER: It was just right. The three women of Red Molly met each other at a folk festival camp, and it didn't take too long for their clear and strong voices to realize that they had met their harmonious matches. Those heavenly voices, perfect folk ballads and a few other equally stunning musical talents come to Jammin' Java on Thursday.

through April 26. "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th Century Chesapeake," a look at America's first settlers through their bone biographies, through Feb. 2011. Ongoing and permanent displays, I0th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

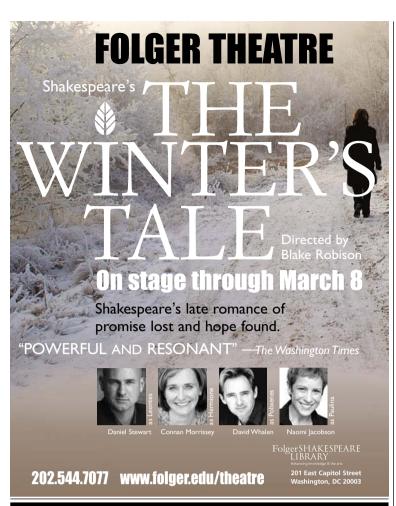
National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. "One Life: The Mask of Lincoln." through July 5. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-I000, npg.si.edu.

Newseum: A popular museum of news tracing the history of journalism, with interactive exhibitions, 15 theaters and two broadcast studios, 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Morandi: Master of Modern Still Life " 60 works by 20th-century still-life painter Giorgio Morandi, through May 24. I600 2I St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Why on Earth?," classic images from history and folk sto-Continued on E24





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WeekendPass Entertainment

Continued from E23

ries are placed within the dark world of Anthony Pontius' paintings and drawings, through March 7. I353 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Arts Gallery: "Book-Ends: The Book as Art" focuses on the artistic value of books, through April 18. Pyramid Atlantic Arts Center, 8230 Georgia Ave., Silver Spring; 301-608-9101. Renwick Gallery: American crafts and

decorative arts, ongoing. 17th Street & Pennsylvania Avenue NW; 202-633-1000. americanart.si.edu/renwick/index.cfm.

S. Dillon Ripley Center: "Road to Freedom," photographs of the civil rights movement, through March 9. IIOO Jefferson Drive SW; 202-633-I000, si.edu/ripley.

Smithsonian American Art Museum:

"Accommodating Nature: The Photographs of Frank Gohlke," photographs document how people interact with and change their environments, through March 3. "Graphic Masters I: Highlights From the Smithsonian American Art

SOUTHERN ROCK | THAT GUY FROM THAT SHOW



A DIFFERENT SOUND: Still one of the most diverse voices to ever grace the stage on "American Idol," Bo Bice has kept the rock rolling for quite awhile. He brings his big licks and bigger belt buckle to the Barns at Wolf Trap on Sunday, Expect at least one Lynyrd Skynyrd cover, or just demand it loudly.



Museum," through May 25. "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. 8th & F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE Studio Gallery: "Travels." Stan Wenocur's collection of abstract, mixed-media paintings explore landscape and water, "Rough Edges," acrylic paintings from Bud Hensge. "Through a Pinhole." Scott Speck's handmade pinhole cameras explore texture, perspective and dimensionality, all through Sun. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Textile Museum: "Timbuktu to Tibet: Rugs and Textiles of the Haiii Babas" rugs and textiles from diverse cultures. through March 8. 2320 S St. NW; 202-667-044I, textilemuseum.org.

Touchstone Gallery: "Double Vision II." art from each of the 30 gallery members and one friend for a total of 60 pieces. through March 28 "Digital Shakti: A Mixed Media Event." out-of-body experiences conceptualized and painted by Anil CS Rao, through March 7. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden: "African-American Gardens: Places of the Spirit," a photographic exhibition of private landscapes Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW: 202-488-0400, ushmm.org.

Washington Gallery of Photography: "Irresistible," mixed-media exhibition exploring human desire, through March 9. "Life Lines II," ink and watercolor paintings from Jacqueline Saunders, through March 9, 4850 Rugby Ave., Bethesda: 30I-654-I998, wsp-photo.com.

Washington Printmakers Gallery:

"Companions: Portraits Recent and Relevant," eight monochrome woodcuts, and their preceding drawings from Max-Karl Winkler, explore the relationships and scenes unique to the artist, through March 29. I732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.



The Accident: An automobile collision



Capturing the Hope of a Century

THE OPTIMISTIC LENS of the Scurlock trio — Addison and his sons Robert and George — documented the beauty sprouting from the harsh ghettos in D.C. for nearly a century. The National Museum of American History exhibit, "The Scurlock Studio and Black Washington: Picturing the Promise" displays their photographs of weddings, civil protests and high-society affairs, while Politics & Prose hosts a discussion. DARONA WILLIAMS (EXPRESS)

- → National Museum of American, 14th St. and Constitution Avenue. NW: through Nov. 15; 202-633-1000. (Smithsonian/Federal Triangle)
- → Politics & Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-191.

rips open the secret lives of two couples in the English premiere of a hit Israeli drama, through March 8, \$30, Theater J, I529 16th St. NW; 202-518-9400, washingtondcjcc.org.

The Armadillo's Song: Classika Theatre's latest play for children, through March 28, \$12, Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

A Bad Friend: The McCarthy-era Jules Feiffer play about growing up and coming into one's own conscience, through March 15, \$13-\$18, Colesville Road & University Boulevard, Silver Spring; 301-593-6036, ssstage.org.

LAST CHANCE The Children of

Latinia: In this one-man play, Quique Aviles explores living with multiple Latino roots in an American society, through Sat., \$15, DC Arts Center, 202-462-7833, dcartscenter.org.

Cool Papa's Party: The musical odyssev of Sammy Davis Jr., Frank Sinatra and the title character, through March I5. MetroStage, I20I N. Roval St. Alexandria: 800-494-8497, metrostage.org.

A Delicate Balance: Edward Albee's Pulitzer Prize-winning play explores the complicated underside of American familial relations, through March 15, \$25-66, Arena Stage, I800 S. Bell St.; 202-4883300, arenastage.org.

Dante: Journey through the afterlife in Synetic Theater's dance-filled, steamy reimagining of the epic poem, through March 22, \$20-\$40. Rosslyn Spectrum Theatre, 404I Campbell Ave., Arlington; 703-824-8061, synetictheater.org

The Dog in the Manger: The course of forbidden love runs seductive, conniving and rough in Lope de Vega's play, produced by Shakespeare Theatre Company. through March 29. \$35.50-\$84.75. Lansburgh Theatre, 450 7th St. NW; 202-547-II22, shakespearetheatre.org.

THIS WEEKEND ONLY Split Stream: A Contemporary Dance Concert:

One of Edgework Dance Theater's first guest composers. Robert Moses brings his ensemble "Kin" and three provocative pieces to the stage alongside three selections performed by Edgeworks' all-male ensemble at American Dance Institute. Sat., 8 p.m., Sun., 3 p.m.; \$15-\$25, 1570 East Jefferson St., Rockville: 301-984-3003, americandance.org.

LAST CHANCE Eurydice: Sarah Ruhl retells the myth from the perspective of the woman left behind, through Sun., \$50-\$55, Round House Theatre. 4545 East West Highway, Bethesda: 240-644-IIOO, roundhousetheatre.org.

Continued on E26



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Continued from E25

The Heavens Are Hung in Black: The five months between the death of Lincoln's son and the issue of the Emancipation Proclamation are examined in this compelling portrait of Lincoln, through March 8, \$16-\$52, Ford's Theatre, 5II 10th St. NW; 800-899-2367, fords.org.

Heart of a Dog: A stray dog becomes a man and comedic chaos ensues in this play based on Mikhail Bulgakov's story, presented by Spooky Action Theatre, through March 8, \$15, Black Box Theatre. Philadelphia & Chicago Avenues, Takoma Park; 240-567-I368, spookyaction.org.

LAST CHANCE Hell Meets Henry

PIANO ROCK | BLOW OUT YOUR CANDLES



FIVE YEARS: The District did good with these boys. The perfect climax to DC9's fifth birthday celebration, Jukebox the Ghost brings upbeat piano rock like no one's business. On Saturday, the band leads the night with its infectious grooves and bopping rhythms bringing the party spirit fully out. Halfway: Polish novelist Witold Gombrowicz's mystery "Possessed" is transformed by Pig Iron Theatre Company into a black comedic celebration of nihilism, through Sun. \$26-\$60. Woolly Mammoth Theatre Company, 64I D St. NW; 202-393-3939, woollymammoth.net.

LAST CHANCE Here's to the Ladies: The Women of Tin Pan Alley: Theatre Alliance puts on a revue paying tribute to distaff contributors to the Great American Songbook, through Sun., \$30. H Street Playhouse, I365 H St. NE; 866-8II-4III, theatrealliance.com.

Is He Dead?: A rediscovered play by Mark Twain features a death-faking, crossdressing artist with profit on the mind. through March 8. \$26-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 30I-924-3400, olneytheatre.org.



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CHAMBER-POP | ENACT THE RITUAL RIGHT



BROOD AWAY: Wide-screen sound and dark, thinky lyrics help North Carolina's the Old Ceremony take orchestral chamber-pop to an expansive place. Its latest, "Walk on Thin Air," changes brooding to bouncy, but these roots-minded dandies always put melody first. They're at lota on Thursday.

Kick-Butt Women: A broad satiric reimagining of "Lady Godiva" by Teatro de la Luna, through March 7. \$20-\$30. Gunston Arts Center, 2700 S. Lang St. Arlington; 703-548-3092, teatrodelaluna.org.

Krapp's Last Tape: Keegan Theatre offers Samuel Beckett's scabrously funny and painfully raw play about a man looking back on his life, through March I4, \$25. Theatre on the Run, 3700 S. Four Mile Drive, Arlington; 703-892-0202, keegantheatre.com.

The Little Dog Laughed: Holly Twyford stars in the story of an agent steering her client through Hollywood's shark tank, through March 15, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

THURSDAY ONLY Los Farruco: The flamenco festival continues with the Farruco family's Spanish gypsy dance, 8 p.m., \$35-\$65. GWU Lisner Auditorium, 730 21st St. NW; 202-994-6800, lisner.org.

Mother Goose: A colorful puppet show with songs, interactivity and those timeless parables, through May I7. Classika Theater, 404l Campbell Ave., Arlington; 800-494-8497, classika.org.

The Music Man: Trouble right here in River City, you say? Yes, indeed. But don't worry — it all comes out well for the cast of this quintessentially American musical, staged by the Washington Savoyards, through March 8, \$20-\$45. Atlas Performing Arts Center, I333 H St. NW; 202-399-7993, savoyards.org.

SATURDAY ONLY Parsons Dance:

Contemporary American dance is presented in an entertaining and easily accessible fashion, Sat., 8 p.m., \$22-\$44,

George Mason's Center for the Arts, 4400 University Drive, Fairfax; 888-945-2468, gmu.edu/cfa.

Pumpgirl: The story of a backcountry, garage-working Irish lass and her infatuation with a married, stock car-dreaming, chicken farmer is presented by Solas Nua, opens Sat., through March 22. \$20, Flashpoint's Mead Theatre Lab, 916 G St. NW; 202-315-1305, solasnua.org.

The Receptionist: She's always watching you in Adam Bock's creepy comedy about the woman behind the desk, presented by Second Stage, through March 22. \$30, Stage 4 at Studio Theatre, I5OI I4th St. NW; 202-332-3300, studiotheatre.org.

Roundheads & Peakheads: Catalyst Theatre stages Bertolt Brecht's 1930s play about poverty, class and race warfare, through March 15, \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, catalysttheater.org.

The Titanic Show: The last days of the musicians aboard the Titanic, as envisioned by the comedic trio Pluck, through March 7, \$25-\$50. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 30I-657-7827, bethesdatheatre.com.

The Winter's Tale: Hope and rebirth triumph over a husband's violent jealousy in Shakespeare's tale, through March 8, \$25-\$55, Folger Shakespeare Theatre, 20I East Capitol St. SE; 202-544-7077, folger.edu.

Zomo the Rabbit: A Hip-Hop Creation Myth: A rapping rabbit stars in this contemporary take on an African fable for kids, through March 8, \$10-\$21, 4908 Auburn Ave., Bethesda; 30I-280-1660, imaginationstage.org.

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26 THU * Amine and Hamza

Award-winning Tunisian brothers, oud player Amine and qanun player Hamza M'Raihi, play classical Middle Eastern music, as well as their own compositions.

27 FRI 🖈 K'NAAN

Somali hip hop artist K'NAAN grew up during the country's civil war.

28 SAT ★ Nawal: Voice of Comoros

The singer/songwriter and multiinstrumentalist performs her acoustic roots-based fusion.

1 SUN ★ Coopérative Théâtrale Hammou Boutlélis

A hilarious one-man show from Algeria about the transformation of a man who doesn't truly appreciate his wife until she goes on vacation.

Performed in Arabic with English surtitles.

2 MON * Tami Meekoo

Sixteen-year-old Iragi classical pianist.

3 TUE ★ Rami Khalifé and Francesco Tristano

Classically trained pianists perform an exciting and dynamic production.

4 WED * Bnet Houariyat

These five women from Marrakech, Morocco perform traditional Berber songs and dances.

5 THU \star Kinan Azmeh and Ensemble

"Engagingly flamboyant" (Los Angeles Times), prize-winning Syrian clarinetist Kinan Azmeh performs with his ensemble.

6 FRI ★ Salma El Assal and Ensemble

One of today's leading Sudanese vocalists—her voice has been compared to that of Aretha Franklin—Salma El Assal performs contemporary arrangements of traditional Sudanese songs.

7 SAT * Suheir Hammad

A Palestinian-American poet, author, and political activist, Suheir Hammad

was discovered by hip hop entrepreneur Russell Simmons, and has performed her poetry around the world.

8 SUN * Hoba Hoba Spirit

Making their U.S. debut, this reggae, rock, and *gnawa* band is one of Morocco's hottest groups.

9 MON ★ Elmaz Abinader and the Country of Origin Band

In this one-woman show, three generations of Lebanese-American women tell stories of the challenges of living in two worlds and trying to fit in one without erasing the other.

10 TUE ★ Tamim Al-Barghouti

Palestinian poet and political scientist Tamim Al-Barghouti reads poetry.

11 WED ★ Nathalie Handal

This multimedia evening features Palestinian-American Nathalie Handal reading her poetry; a monologue about a woman storyteller, traditionally a male-only role; and a short film.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



FRI 27 ★ K'NAAN



SAT 7 ★ SUHEIR HAMMAD



SUN 8 ★ HOBA HOBA SPIRIT

HALF-PRICE FOOD & DRINKS

5-6 P.M. NIGHTLY * GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stot-wijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



TAKE METRO to the Foggy Bottom/ GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

For more information call: (202) 467-4600 (202) 416-8524 TTY



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PLEASE NOTE: There is no free parking for free

The Kennedy Center welcomes persons with



The Kennedy Center





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Every Thursday in Express.



Tindersticks w/ Dawn Landes



815 V ST NW DC

.Th 5

.Tu 9

THIS WEEK'S SHOWS

Ben Kweller w/ The Watson Twins & Jones St. StationTh 26		
	erbach (of The Black Keys)	
w/ Hacien	da & Those DarlinsSa 28	
Jason I	sbell and the 400 Unit w/ Deer TickSu MAR 1	
Missy H	liggins & Justin Nozuka w/ Lenka M 2	
LUCI	NDA WILLIAMS w/ Buick 6w 4	

MARCH

Ani DiFranco w/ special guest Chad Stokes
WRNR PRESENTS Lisa Hannigan w/ The Low AnthemSu 8
Bettye LaVette
WRITE PRESENTS Bell X1 w/ Harlem Shakes Early Show! 6pm Doors
Ozomatli reunited with Chali 2na Late Show! 10pm Doors
The Feelies w/ Shrubs Early Show! 7pm Doors
BIOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter. Sa 14
Estelle w/ Ryan Leslie
THE POGUES w/ Ben Nichols (of Lucero)

Butch Walker and his Gang of Merry Musical Me	lodymakers Sa 21
MN8 PRESENTS	
Raphael Saadiq	Tu 24
Booka Shade	W 25
MNO PRESENTS The Bad Plus	Th 26
Primal Scream	E 27

Primal Scream	F 27
Honor By August w/ The Alternate Routes & The Ruse	Sa 28
WRNR PRESENTS	
Gomez	Su 29
BRENDON SMALL OF DETHKLOK/METALOCALYPSE	

Balkan Beat Box w/ Forro In The DarkTu 31

APRIL
The Presets w/ The Golden FilterW 1
Superdrag w/ As Tall As Lions Early Show! 6pm DoorsF 3
Sebastien Tellier w/ Lemonade Late Show! 10pm DoorsF 3
Mates of State & Black Kids w/ Sunbears!
Brian Jonestown Massacre w/ The Flavor Crystals
MN8 PRESENTS Digable Planets w/ Common Market Early Show! 6pm DoorsTu 7
Deadmau5 w/ The Whip & Late of The Pier Late Show! 10pm DoorsTu 7
BajofondoSa 11
Ladytron & The Faint w/ Telepathe & Figo DJsTu 14
Richard Cheese and Lounge Against the Machine This is a seated show W 15

JUNE

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MAY 11

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M3 Rock Festival Presented by 98 Rock feat.

TWISTED SISTER - RATT - EXTREME AND MORE!

SATURDAY, MAY 30

On Sale Saturday, February 28 at 10am

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KATHY GRIFFIN

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w/ Peter Cincotti

APRIL 15

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SATURDAY, APRIL 25

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Miranda Lambert & Lady Antebellum

FRIDAY, MAY 22

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